|  |  |
| --- | --- |
| Suavemente |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Roy Verdonk (NL), Darren Bailey (UK) & Raymond Sarlemijn (NL) | | | | |
| **Music:** | Suavemente - Elvis Crespo | | | | |
| . | | | | | | |

**KICK AND TOUCH, SIDE TOGETHER, CROSS SHUFFLE, MAMBO CROSS**

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| --- | --- |
| 1&2 | Kick right foot forward & step back on right foot, touch left foot next to right foot making a ¼ turn right |

|  |  |
| --- | --- |
| 3-4 | Step left foot to left side, step right foot next to left foot |

|  |  |
| --- | --- |
| 5&6 | Cross left foot over right foot, & step right foot to right side, cross left foot over right foot |

|  |  |
| --- | --- |
| 7&8 | Rock right foot to right side, & recover onto left foot, cross right foot over left foot |

**PADDLE TURNS ½ TURN RIGHT, HIP BUMPS WITH FULL TURN**

|  |  |
| --- | --- |
| 1&2 | Rock left foot to left side & recover onto right foot, making a ¼ right rock left foot to left side |

|  |  |
| --- | --- |
| &3&4& | Recover on right foot, making a ¼ turn right rock left foot to left side & recover onto right foot, step right foot forward |

|  |  |
| --- | --- |
| 5-6 | Making a ¼ turn left touch right foot to right side and bump hips up, making another ¼ turn left step back on right foot |

|  |  |
| --- | --- |
| 7-8 | Making a ¼ turn left touch left foot to left side and bump hips up, making another ¼ turn left step forward on left foot |

**OUT, OUT, IN, IN, SAMBA ROLL FORWARD**

|  |  |
| --- | --- |
| 1-2 | Step forward and out with right foot, step forward and out with left foot |

|  |  |
| --- | --- |
| 3-4 | Step back and in with right foot, step back and in with left foot) |

|  |  |
| --- | --- |
| 5&6 | Step forward on right foot & lock left foot behind right foot making a ¼ turn left, making a ¼ left, step back on right foot |

|  |  |
| --- | --- |
| 7&8 | Making a ¼ left step left foot to left side, & lock right foot behind left foot making a ¼ left step forward on left foot |

**Last 4 counts should be dance as a samba roll**

**MAMBO'S, FORWARD, BACK, RIGHT AND LEFT**

|  |  |
| --- | --- |
| 1&2 | Rock forward on right foot, & recover onto left foot, step right foot next to left foot |

|  |  |
| --- | --- |
| 3&4 | Rock back on left foot, & recover on to right foot, step left foot next to right foot |

|  |  |
| --- | --- |
| 5&6 | Rock right foot to right side, & recover onto left foot, step right foot next to left foot |

|  |  |
| --- | --- |
| 7&8 | Rock left foot to left side, & recover onto right foot, step left foot next to right foot |

**REPEAT**