|  |  |
| --- | --- |
| Sunday Driver |  |

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|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Javier Rodriguez Gallego (ES) |
| **Music:** | Sunday Driver - Blue County |
| . |

**FORWARD LOCK RIGHT, FORWARD LOCK LEFT**

|  |  |
| --- | --- |
| 1 | Step right foot forward |

|  |  |
| --- | --- |
| 2 | Cross left foot behind right foot |

|  |  |
| --- | --- |
| 3 | Step right foot forward |

|  |  |
| --- | --- |
| 4 | Scuff left foot beside right foot |

|  |  |
| --- | --- |
| 5 | Step left foot forward |

|  |  |
| --- | --- |
| 6 | Cross right foot behind left foot |

|  |  |
| --- | --- |
| 7 | Step left foot forward |

|  |  |
| --- | --- |
| 8 | Scuff right foot beside left foot |

**JAZZ BOX WITH TOE AND HEEL STRUTS**

|  |  |
| --- | --- |
| 1 | Cross right foot over left with toe |

|  |  |
| --- | --- |
| 2 | Flatten right foot heel |

|  |  |
| --- | --- |
| 3 | Step left foot back with toe |

|  |  |
| --- | --- |
| 4 | Flatten left foot heel |

|  |  |
| --- | --- |
| 5 | Step right foot to side with toe |

|  |  |
| --- | --- |
| 6 | Flatten right foot heel |

|  |  |
| --- | --- |
| 7 | Step left foot beside right foot with toe |

|  |  |
| --- | --- |
| 8 | Flatten left foot heel |

**ROCK STEP, ROCK STEP, STEP, FORWARD WITH ½ TURN LEFT, STEP FORWARD, STOMP**

|  |  |
| --- | --- |
| 1 | Rock right foot forward |

|  |  |
| --- | --- |
| 2 | Recover left foot weight |

|  |  |
| --- | --- |
| 3 | Rock right foot back |

|  |  |
| --- | --- |
| 4 | Recover left foot weight |

|  |  |
| --- | --- |
| 5 | Step right foot forward |

|  |  |
| --- | --- |
| 6 | ½ turn to the left side |

|  |  |
| --- | --- |
| 7 | Step right foot forward |

|  |  |
| --- | --- |
| 8 | Stomp left foot near right foot |

**GRAPEVINE TO RIGHT, GRAPEVINE TO LEFT**

|  |  |
| --- | --- |
| 1 | Step right foot to the right side |

|  |  |
| --- | --- |
| 2 | Cross left foot behind right foot |

|  |  |
| --- | --- |
| 3 | Step right foot to the right side |

|  |  |
| --- | --- |
| 4 | Close left foot next to right foot |

|  |  |
| --- | --- |
| 5 | Step left foot to the left side |

|  |  |
| --- | --- |
| 6 | Cross right foot behind left foot |

|  |  |
| --- | --- |
| 7 | Step left foot to the left side |

|  |  |
| --- | --- |
| 8 | Close right foot next to left foot |

**REPEAT**

**VARIATION**

**After count 192, right foot step forward with ½ turn left, right foot step forward, left foot step forward with ½ turn right, left foot step forward, right foot close next to left foot**