|  |  |
| --- | --- |
| Sweet Addiction |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Daniel Whittaker (UK) & Kate Sala (UK) | | | | |
| **Music:** | Should I, Would I, Could I - Modern Talking | | | | |
| . | | | | | | |

**Start the dance after 32 counts of instrumental music, which means you are starting 32 counts before the vocals kick in**

**SIDE STEPS, CHASSE, ROCK BACK, TURN ½ RIGHT**

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| --- | --- |
| 1-2 | Step right to right side, step left to left side |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, step left next to right, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Rock back on left, recover on to right |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ right stepping back on left, turn ¼ right stepping right to right side |

**CROSS, SIDE ROCK, CROSS BALL CHANGE, ROCK STEP, TRIPLE FULL TURN**

|  |  |
| --- | --- |
| 1-2-3 | Cross step left over right, rock on to right to right side, recover on to left |

|  |  |
| --- | --- |
| 4&5 | Cross step right over left, step forward on ball of left to left diagonal, step forward on right |

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| --- | --- |
| 6-7 | Rock forward on left, recover back on to right |

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| --- | --- |
| 8&1 | Triple full turn left on the spot stepping on left, right, left |

**CROSS STEP, KICK BALL CROSS, SWAY LEFT, SWAY RIGHT, CHASSE**

|  |  |
| --- | --- |
| 2 | Cross step right over left |

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| --- | --- |
| 3&4 | Kick left forward to left diagonal, step down on ball of left, cross step right over left |

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| --- | --- |
| 5-6 | Step left to left side swaying hips left, sway hips right |

|  |  |
| --- | --- |
| 7&8 | Step left to left side, step right next to left, step left to left side |

**SAILOR ¼ TURN, FORWARD SHUFFLE, TURN ¼ LEFT, CLAP, TURN ½ LEFT STEP**

|  |  |
| --- | --- |
| 1&2 | Cross step right behind left, turn ¼ right stepping left to left side, step forward on right |

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| --- | --- |
| 3&4 | Step forward on left, step right next to left, step forward on left |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ left stepping right to right side, clap |

|  |  |
| --- | --- |
| 7-8 | Turn ½ left stepping left to left side, clap |

**CROSS STEP, SCUFF, CROSS, BACK, SIDE, CROSS ROCK, SIDE STEP**

|  |  |
| --- | --- |
| 1-2 | Cross step right over left, scuff left forward |

|  |  |
| --- | --- |
| 3-4-5 | Cross step left over right, step back on right, step left to left side |

|  |  |
| --- | --- |
| 6-7-8 | Cross rock right over left, recover on to left, step right to right side |

**CROSS STEP, SCUFF, CROSS, BACK, SIDE, CROSS ROCK, SIDE STEP**

|  |  |
| --- | --- |
| 1-2 | Cross step left over right, scuff right forward |

|  |  |
| --- | --- |
| 3-4-5 | Cross step right over left, step back on left, step right to right side |

|  |  |
| --- | --- |
| 6-7-8 | Cross rock left over right, recover on to right, step left to left side |

**CROSS SHUFFLE, TURN ½ RIGHT, CROSS ROCK, CHASSE LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross step right over left, step left to left side, cross step right over left |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ right stepping back on left, turn ¼ right stepping right to right side |

|  |  |
| --- | --- |
| 5-6 | Cross rock left over right, recover on to right |

|  |  |
| --- | --- |
| 7&8 | Step left to left side, step right next to left, step left to left side |

**HEEL GRIND, SIDE STEP, TOGETHER, HEEL SWIVEL ¼ TURN, WALK BACK TWICE, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step on right heel crossing over left with toes turned left, grind right heel turning toes to the right and at the same time step left to left side |

|  |  |
| --- | --- |
| 3-4 | Step right next to left, swivel heels right making a ¼ turn left, (now facing 3:00) |

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| --- | --- |
| 5-6 | Walk back on left, walk back on right |

|  |  |
| --- | --- |
| 7&8 | Step back on left, step right next to left, step forward on left |

**REPEAT**