|  |  |
| --- | --- |
| Swing Batter |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Barry Durand (USA) | | | | |
| **Music:** | Swing - Trace Adkins | | | | |
| . | | | | | | |

**WIZARD STEPS, PIVOT TAP**

|  |  |
| --- | --- |
| 1-2&3 | Step diagonal left, lock right behind left, step diagonal left, step diagonal right |

|  |  |
| --- | --- |
| 4&5 | Lock left behind right, step diagonal right, step diagonal left |

|  |  |
| --- | --- |
| 6& | Step diagonal right, lock left behind right |

|  |  |
| --- | --- |
| 7-8 | Step forward right, turn ½ turn left and tap left |

**KICK STEP LOCK STEP, TAP HITCH STEP, OUT OUT**

|  |  |
| --- | --- |
| 1&2& | Kick forward left, step left, lock behind right, step slightly forward left |

|  |  |
| --- | --- |
| 3&4& | Kick forward right, step right, lock behind left, step slightly forward right |

|  |  |
| --- | --- |
| 5&6 | Tap left, hitch left, step left |

|  |  |
| --- | --- |
| 7-8 | Step right to side right, step left to side left |

**KNEE DROPS, SAILOR ¼ TURN, SAILOR ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Bend right knee, keep right knee bent and bend left knee, straighten both |

|  |  |
| --- | --- |
| 3&4 | Bend right knee, keep right knee bent and bend left knee, straighten both |

|  |  |
| --- | --- |
| 5&6 | Sailor step turning ¼ turn left by crossing left behind right and step side right and step in place left while turning ¼ turn left |

|  |  |
| --- | --- |
| 7&8 | Sailor step turning ½ turn right by crossing right behind left and step side left and step in place right while turning ½ turn right |

**HIP SWINGS & SYNCOPATED JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Swing hips left, right, left, right |

|  |  |
| --- | --- |
| 5-6&7 | Cross left over right, step back right, step side left, step slightly forward right |

|  |  |
| --- | --- |
| 8 | Tap together left |

**The hip swings on counts 1-4 of the last 8 are meant to follow the accents that occur on these 3 times through the dance**

**REPEAT**

**RESTART**

**On the 2nd, 4th, & 8th wall, you will skip the last 4 counts**