|  |  |
| --- | --- |
| Switchblade |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | John Robinson (USA) |
| **Music:** | Blood On The Dance Floor (TM's Switchblade Edit) - Michael Jackson |
| . |

**SYNCOPATED VINE LEFT, RIGHT SIDE, BEHIND, ½ PIVOT RIGHT WITH HITCH & CLAPS**

|  |  |
| --- | --- |
| 1&2& | Left step side left, right cross step behind left, left step side left, right cross step behind left |

|  |  |
| --- | --- |
| 3&4 | Left step side left, right cross step behind left, left step side left |

|  |  |
| --- | --- |
| 5-6 | Right step side right, left step across behind right |

|  |  |
| --- | --- |
| 7&8 | Right step side right; pivot ½ turn right raising left knee/clap, clap |

**SYNCOPATED SIDE TOUCHES, SWIVEL RIGHT THEN LEFT, BODY ROLL WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| &1&2 | Left step next to right, right touch side right, right step next to left, left touch side left |

|  |  |
| --- | --- |
| &3&4 | Left step next to right, right touch side right, hitch right knee, right touch side right |

**Arm styling: Swing the same arm out with the foot.**

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| --- | --- |
| 5-6 | Swivel on balls of feet, angling body right then swivel pivoting ¼ turn left from original wall, finish with weight on left |

|  |  |
| --- | --- |
| 7-8 | Body roll forward to back, finish with weight on right |

**ROCKS IN PLACE, ¼ TURN LEFT, TOE TAP BEHIND, ¼ TURN RIGHT, TOE TAP BEHIND**

|  |  |
| --- | --- |
| 1-2 | Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up |

|  |  |
| --- | --- |
| 3-4 | Rock forward onto left, bending right knee and leaning forward, rock back onto right, popping left knee forward and straightening up |

**Arm styling on 1 & 3: Swing left arm up, palm up as if to touch forehead. Swing right arm down past right thigh, fingers spread on both hands. On 2 & 4: Swing left arm down, right arm up, both hands with closed fists**

|  |  |
| --- | --- |
| &5-6 | Shift weight left/pivot ¼ turn left, right step side right; left toe tap behind right heel |

|  |  |
| --- | --- |
| 7-8 | Left step side left into ¼ turn right, right toe tap behind left heel |

**Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.**

**SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT & SYNCOPATED HEEL TOUCHES. & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP**

|  |  |
| --- | --- |
| 1&2 | Right toe tap forward, right step next to left, left toe tap forward |

|  |  |
| --- | --- |
| &3&4 | Left step to center turning ¼ right, right heel tap forward, right step next to left, left heel tap forward |

|  |  |
| --- | --- |
| &5-6 | Left step next to right, right step forward, left touch next to right |

**Arm styling: On 5, place right arm vertically in front of you, bent at elbow with forearm fist facing you at eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, pull both arms down, still grasping!**

|  |  |
| --- | --- |
| 7-8 | Left toe point side left, sweep counterclockwise to finish crossed behind right |

**Arm styling: On 7, left hand pulls right arm down to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.**

**4-COUNT TAG**

**(After 5th repetition when dancing to "Switchblade Edit")**

|  |  |
| --- | --- |
| 1-2 | Swing arms left/left toe touch side left, swing arms right/left toe touch behind right |

|  |  |
| --- | --- |
| 3-4 | Repeat previous two counts |

**REPEAT**