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| T M D |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Harry Seddon (UK) | | | | |
| **Music:** | Truly Madly Deeply (Radio Edit) - Cascada | | | | |
| . | | | | | | |

**Count in: 16 beats, (after initial less obvious 32 beats,) (ie. total of 48 beats)**

**RIGHT CHASSE, ¼ TURN LEFT CHASSE, STEP BUMPS TWICE**

|  |  |
| --- | --- |
| 1&2 | Step right to right side, step left alongside right, step right to right |

|  |  |
| --- | --- |
| 3&4 | Turn ¼ left as step left to left side, step right alongside left, step left to left side |

|  |  |
| --- | --- |
| 5-6 | Step right diagonally forward right as bump hips forward twice |

|  |  |
| --- | --- |
| 7-8 | Step left diagonally forward left as bump hips forward twice |

**SIDE, TOUCH, ¼ TURN SIDE TOUCH, ¼ TURN JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, touch left alongside right |

|  |  |
| --- | --- |
| 3-4 | Turn ¼ to left as step left to left side, touch right alongside left |

|  |  |
| --- | --- |
| 5-6 | Cross step right over left, step back onto left |

|  |  |
| --- | --- |
| 7-8 | Make ¼ turn to right stepping forward on right, step left to left side |

**CROSS KICKS TWICE, SYNCOPATED ¼ MONTEREY TURN TWICE**

|  |  |
| --- | --- |
| 1-2 | Kick right forward on left diagonal, step right to right side |

|  |  |
| --- | --- |
| 3-4 | Kick left forward on right diagonal, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Point right to right side, ¼ turn to right stepping right next to left, point left to left side |

|  |  |
| --- | --- |
| &7&8& | Step left next to right, point right to right side, ¼ turn to right stepping right next to left, point left to left side, step left next to right |

**Restart here during wall 6**

**SIDE, BEHIND, SIDE BEHIND SIDE, ROCK FORWARD ROCK BACK, TRIPLE FULL TURN**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, cross step left behind right |

|  |  |
| --- | --- |
| 3&4 | Step right to right side, cross step left behind right, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Rock forward onto left, recover weight back onto right |

|  |  |
| --- | --- |
| 7-8 | Triple full turn to left on left, right left, (or omit turn and triple on spot) |

**REPEAT**

**The music goes very quiet at start of wall 5, just dance through it**

**RESTART**

**During wall 6, restart after count 24**