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| Taggin' Along |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jan Wyllie (AUS) | | | | |
| **Music:** | Look What Followed Me Home - David Ball | | | | |
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| 1-2-3-4 | Step right to right, step left behind right, step right to right, scuff left over right |

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| 5&6 | Cross shuffle to the right left, right, left |

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| 7-8 | Rock/step right to right, rock weight to left |

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| 9&10 | Making ½ turn right shuffle to the right side right, left, right (facing 6:00) |

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| 11&12 | Making ½ hinge-turn shuffle to the left side left, right, left (facing 12:00) |

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| 13&14 | Making ½ hinge-turn step right to right, step left beside right |

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| 14 | Making ¼ turn right step forward on right (now facing 9 0'clock) |

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| 15-16 | Step forward on left, pivot ½ turn right transferring weight to right (facing 3:00) |

**If you find the hinge shuffles too fast, just toe strut them instead**

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| 17-18 | Rock/step forward on left, rock back on right |

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| 19&20 | Step back on left, step right beside left, step left across right (coaster cross) |

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| 21-22-23-24 | Step right to right, step left behind right, step right to right, stomp left beside right |

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| 25-26-27-28 | Step left to left, step right beside left, step forward on left, touch right beside left |

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| &29-30 | Step back on right, touch left heel forward, hold |

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| &31-32 | Step forward on left, touch right beside left, hold |

**REPEAT**

**On walls 3 and 9 there are 4 extra beats to take up at the end. Just repeat counts &29-32 (heel jack) but leave the 'hold' out**

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| &1 | Step back on right, touch left heel forward |

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| &2 | Step forward on left, touch right beside left |

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| &3 | Step back on right, touch left heel forward |

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| &4 | Step forward on left, touch right beside left |