|  |  |
| --- | --- |
| Tap 'n' Time |  |

.

|  |
| --- |
| . |
| **Count:** | 52 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Bill Larson (AUS) |
| **Music:** | She's Got a Mind of Her Own - James Bonamy |
| . |

|  |  |
| --- | --- |
| 1-2 | Swivel right toe to right and left heel to left, swivel both to center |

|  |  |
| --- | --- |
| 3-4 | Swivel left toe to left and right heel to right, swivel both to center |

|  |  |
| --- | --- |
| 5-8 | Step right to side, cross left behind right, step right to side, hitch left knee |

|  |  |
| --- | --- |
| 9-10 | Step left back, hitch right knee |

|  |  |
| --- | --- |
| 11-12 | Turn ½ right and step right forward, hitch left knee |

|  |  |
| --- | --- |
| 13-14 | Step left back, hitch right knee |

|  |  |
| --- | --- |
| 15-16 | Turn ½ right and step right forward, hitch left knee |

|  |  |
| --- | --- |
| 17-18 | Step left back, hitch right knee |

|  |  |
| --- | --- |
| 19-20 | Step right forward, step left together |

|  |  |
| --- | --- |
| 21-24 | Step right to side, cross left behind right, step right to side, cross/touch left behind right |

|  |  |
| --- | --- |
| 25-28 | Step left to side, cross right behind left, step left to side, cross/touch right behind left |

|  |  |
| --- | --- |
| 29-30 | Turn ¼ right and step right forward, touch left back |

|  |  |
| --- | --- |
| & | Turn ½ left and hitch left knee |

|  |  |
| --- | --- |
| 31-32 | Step left forward, touch right together |

|  |  |
| --- | --- |
| 33-36 | Step right to side, cross left behind right, step right to side, cross/touch left behind right (clap) |

|  |  |
| --- | --- |
| 37-40 | Step left to side, cross right behind left, turn ¼ left and step left forward, cross/touch right behind left (clap) |

|  |  |
| --- | --- |
| 41-42 | Step right to side, touch left together |

|  |  |
| --- | --- |
| 43-44 | Turn ¼ left and step left forward, touch right together |

|  |  |
| --- | --- |
| 45-46 | Step right to side, touch left together |

|  |  |
| --- | --- |
| 47-48 | Turn ¼ left and step left forward, touch right together |

|  |  |
| --- | --- |
| 49-50 | Touch right to side, turn ½ right and step right together |

|  |  |
| --- | --- |
| 51-52 | Stomp left in place, stomp right in place |

**REPEAT**