|  |  |
| --- | --- |
| 10 O'clock Rock |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Alan Birchall (UK) | | | | |
| **Music:** | Don't Let Go - Hal Ketchum | | | | |
| . | | | | | | |

**KICK, KICK, ¼ SAILOR TURN RIGHT, STEP LOCKS FORWARD**

|  |  |
| --- | --- |
| 1& | Kick right foot forward across left leg, swing right by left |

|  |  |
| --- | --- |
| 2& | Kick right to right diagonal, swing right by left |

|  |  |
| --- | --- |
| 3&4 | Cross right behind left making a ¼ turn to right, step left in place, step right by left (facing 3:00) |

|  |  |
| --- | --- |
| 5&6 | Step forward on left, lock right behind left, step forward on left |

|  |  |
| --- | --- |
| 7&8 | Step forward on right, lock left behind right, step forward on right |

**Option: lock steps can be replaced with shuffles**

**KICK, KICK, ½ SAILOR TURN LEFT, STEP LOCK FORWARD, LEFT FORWARD MAMBO**

|  |  |
| --- | --- |
| 9& | Kick left foot forward across right leg, swing left by right |

|  |  |
| --- | --- |
| 10& | Kick left to left diagonal, swing left by right |

|  |  |
| --- | --- |
| 11&12 | Cross left behind right making a ½ turn to left, step right in place, step left by right (facing 9:00) |

|  |  |
| --- | --- |
| 13&14 | Step forward on right, lock left behind right, step forward on right |

|  |  |
| --- | --- |
| 15&16 | Rock forward on left, recover on right, step left by right |

**Option: lock step can be replaced with shuffles**

**RIGHT & LEFT SWIVETS, VINE RIGHT, TRAVELING DWIGHTS TO LEFT**

|  |  |
| --- | --- |
| 17& | On ball of left and heel of right pivot right, return to place |

|  |  |
| --- | --- |
| 18& | On ball of right and heel of left pivot left, return to place |

|  |  |
| --- | --- |
| 19& | Step right to right, cross left behind right |

|  |  |
| --- | --- |
| 20 | Step right to right |

|  |  |
| --- | --- |
| 21 | Pivot right heel to left, touch left toe by right |

|  |  |
| --- | --- |
| & | Pivot right toe to left, touch left heel by right |

|  |  |
| --- | --- |
| 22 | Pivot right heel to left, touch left toe by right |

|  |  |
| --- | --- |
| & | Pivot right toe to left, touch left heel by right |

|  |  |
| --- | --- |
| 23 | Pivot right heel to left, touch left toe by right |

|  |  |
| --- | --- |
| & | Pivot right toe to left, touch left heel by right |

|  |  |
| --- | --- |
| 24 | Pivot right heel to left, touch left toe by right |

**Alternative to traveling Dwights - traveling toe heel swivels**

**LEFT & RIGHT ROCK & CROSS, LEFT COASTER STEP, STEP**

|  |  |
| --- | --- |
| 25&26 | Rock left to left, recover on right, cross left over right |

|  |  |
| --- | --- |
| 27&28 | Rock right to right, recover on left, cross right over left |

|  |  |
| --- | --- |
| 29&30 | Step back on left, step right by left, step forward on left |

|  |  |
| --- | --- |
| 31-32 | Step forward on right, step forward on left |

**This section goes with the style of the music**

**¼ PIVOT, POINT, HOLD, TOE SWITCHES, HOLD, 'TWIST' ¼ TURN LEFT**

|  |  |
| --- | --- |
| 33-34 | Making ¼ turn to left point right to right, hold (no music - weight on left & facing 6:00) |

|  |  |
| --- | --- |
| 35& | Step right by left, point left toe to left |

|  |  |
| --- | --- |
| 36& | Step left by right, point right toe to right |

|  |  |
| --- | --- |
| 37 | Hold (no music) |

|  |  |
| --- | --- |
| &38& | On balls of both feet twist heels right left while turning ¼ turn left |

|  |  |
| --- | --- |
| 39&40& | On balls of both feet twist heels right & left while turning ¼ turn left and bring left foot beside right & transferring weight to right foot (facing 9:00) |

**POINT, HOLD, TOE SWITCHES, HOLD, 'TWIST' ¼ TURN LEFT**

|  |  |
| --- | --- |
| 41-42 | Point left toe to left, hold (no music) |

|  |  |
| --- | --- |
| 43& | Step left by right, point right toe to right |

|  |  |
| --- | --- |
| 44& | Step right by left, point left toe to left |

|  |  |
| --- | --- |
| 45 | Hold (no music) |

|  |  |
| --- | --- |
| &46& | On balls of both feet twist heels right & left while turning ¼ turn left |

|  |  |
| --- | --- |
| 47&48& | On balls of both feet twist heels right & left while turning ¼ turn left and bring left foot beside right (facing 12:00 - home wall) |

**HOLD, JUMP APART, JUMP ACROSS TWICE, UNWIND, HOLD**

|  |  |
| --- | --- |
| 49 | Hold |

|  |  |
| --- | --- |
| 50-51 | Jump both feet apart, jump both feet together with feet crossed (left over right) |

|  |  |
| --- | --- |
| 52-53 | Jump both feet apart, jump both feet together with feet crossed (right over left) |

**Alternative to jumps**

|  |  |
| --- | --- |
| 50-53 | Point left to left, step left by right, point right to right, cross right over left |

|  |  |
| --- | --- |
| 54 | Hold |

|  |  |
| --- | --- |
| 55-56 | Unwind ½ turn left, hold (no music, facing 6:00) |

**CHARLESTONS**

|  |  |
| --- | --- |
| 57-58 | Touch right toe forward, step back on right |

|  |  |
| --- | --- |
| 59-60 | Touch left toe back, step forward on left |

|  |  |
| --- | --- |
| 61-62 | Touch right toe forward, step back on right |

|  |  |
| --- | --- |
| 63-64 | Touch left toe back, step forward on left |

**REPEAT**

**When dancing to the Hal Ketchum version, do the following extras**

**TAG**

**This is danced twice - both times you will be facing 9:00. The music has an obvious change in the instrumental break. The first time you will be on the third wall and will have completed steps 27&28 (rock & cross). The second time you will be one the fifth wall and will have completed steps 23& 24 (traveling Dwights)**

**STEP, SLIDE, HIP BUMPS, ¼ TURN LOCK STEP, LOCK STEP**

|  |  |
| --- | --- |
| 1-2 | Big step to left on left, slide right to meet left (no weight) |

|  |  |
| --- | --- |
| &3&4& | Bump hips right and left while moving up & down |

|  |  |
| --- | --- |
| 5&6 | Step right to right making ¼ turn right, lock left behind right, step right to right (facing 12:00) |

|  |  |
| --- | --- |
| 7&8 | Step forward on left, lock right behind left, step forward on left |

**STEP ½ PIVOT, FULL TURN, CHARLESTON STEP**

|  |  |
| --- | --- |
| 9-10 | Step forward on right, make ½ pivot left (facing 6:00) |

|  |  |
| --- | --- |
| 11-12 | Make ½ pivot left while stepping forward on right, make ½ pivot left while stepping back on left |

**Facing 6:00. Alternative: walk forward left, right**

|  |  |
| --- | --- |
| 13-14 | Touch right toe forward, step back on right |

|  |  |
| --- | --- |
| 15-16 | Touch left toe back, step forward on left |

**ENDING:**

**You will have completed the first 8 counts and be facing 9:00. To finish facing the front wall, take a large step forward on left while making a ¼ turn right, sliding right slightly up to left. You will end with your feet apart, arms 'splayed' down out to sides in line with your legs**

**When dancing to the Chris Owen version, do the following extras**

**RESTARTS**

**There are two restarts in this version and both appear in the instrumental section used for wall three**

**1ST RESTART**

**You will be facing 9:00 and will have danced the dance right through to step 32. At this point start the dance from the beginning. The instrumental section changes here to a more 'rockier' feel**

**2ND RESTART**

**You will be facing 6:00 and will have danced the dance through to step 25&26 (rock left, recover, cross). Replace steps 27&28 with a right kick ball change (kick right forward, step right in place, step left in place) then start the dance from the beginning**

**ENDING**

**You will be on 5th repetition of the dance and will have completed steps 53&54 facing 12:00. Simply replace steps 55-56 with a full turn so you are back facing 12:00. Complete the dance to step 64 then add a diagonal kick with the right across left splaying arms upward sweeping right round beside left.**