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| --- | --- |
| Tequila Slammer |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Barry Watson (UK) | | | | |
| **Music:** | Tequila (Royale Mint Mix) - Terrorvision | | | | |
| . | | | | | | |

**Dedicated to John 'Dangerous' Robinson "Told you I could do it"**

**WEAVE RIGHT, RIGHT KICK-BALL-SIDE, ROCK STEP WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Step right foot to right side, cross left foot behind right |

|  |  |
| --- | --- |
| &3-4 | Step right foot to right side, cross left foot in front of right foot, point right toe to right side |

|  |  |
| --- | --- |
| 5&6 | Kick right foot forward, step right foot down, point left toes to left side |

|  |  |
| --- | --- |
| 7-8 | Rock left foot into ¼ turn left, rock back onto right foot |

**LEFT COASTER STEP, RIGHT SHUFFLE, LEFT KICK-BALL-BACK, BODY SHIVER**

|  |  |
| --- | --- |
| 9&10 | Step left foot back, step right foot beside left, step left foot forward |

|  |  |
| --- | --- |
| 11&12 | Step right foot forward, step left foot beside right, step right foot forward |

|  |  |
| --- | --- |
| 13&14 | Kick left foot forward, step left foot down, step back on right foot |

|  |  |
| --- | --- |
| 15-16 | Body shiver down for 2 counts |

**SLOW VAUDEVILLES LEFT AND RIGHT**

|  |  |
| --- | --- |
| 17-18 | Step left foot to left side, cross right foot over left |

|  |  |
| --- | --- |
| 19-20 | Step left foot to left side, touch right heel to right diagonal |

|  |  |
| --- | --- |
| 21-22 | Step right foot to right side, cross left foot over right |

|  |  |
| --- | --- |
| 23-24 | Step right foot to right side, touch left heel to left diagonal |

**LEFT SHUFFLE, STOMP RIGHT, LEFT SHUFFLE, RONDE SWEEP.**

|  |  |
| --- | --- |
| 25&26 | Step left foot forward, step right foot beside left, step left foot forward |

|  |  |
| --- | --- |
| 27 | Stomp right foot forward |

|  |  |
| --- | --- |
| 28&29 | Step left foot forward, step right foot beside left, step left foot forward |

|  |  |
| --- | --- |
| 30-32 | Touch right foot over left, sweep right foot round over 2 counts turning ¼ turn right |

**HAND MOVEMENTS**

**At this point the dancer should pretend to hold a small glass of tequila in his/her hand**

|  |  |
| --- | --- |
| 33 | Bring left foot parallel to right as you lower glass onto table with right hand |

|  |  |
| --- | --- |
| 34 | Slam top of glass with left hand still holding glass with right hand |

|  |  |
| --- | --- |
| 35-36 | Raise glass to chest height in your right hand, knock that drink right back |

|  |  |
| --- | --- |
| 37-38 | Pull glass up over right shoulder, throw away to the left allowing body to follow |

|  |  |
| --- | --- |
| 39-40 | Arm to be brought back to place by pulling arm across mouth as you face back to center |

**VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, TURNING RIGHT SHUFFLE**

|  |  |
| --- | --- |
| 41-42 | Step right foot to right side, cross left foot over right |

|  |  |
| --- | --- |
| 43-44 | Step right foot to right side, touch left foot beside right |

|  |  |
| --- | --- |
| &45-46 | Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right |

|  |  |
| --- | --- |
| 47-48 | Step right foot into ¼ turn right, step left foot beside right, step right foot into ¼ turn right |

**HAND MOVEMENTS**

|  |  |
| --- | --- |
| 49-56 | Repeat beats 33-40 |

**VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, WALK FORWARD**

|  |  |
| --- | --- |
| 57-58 | Step right foot to right side, cross left foot over right |

|  |  |
| --- | --- |
| 59-60 | Step right foot to right side, touch left foot beside right |

|  |  |
| --- | --- |
| &61-62 | Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right |

|  |  |
| --- | --- |
| 63-64 | Step right foot forward, step left foot forward |

**REPEAT**

**BRIDGE**

**At the end of the 4th wall there is an 8 beat break and this should be filled with the following steps:**

|  |  |
| --- | --- |
| 1&2 | Step right foot to right side, step left foot beside right, step right foot to right side |

|  |  |
| --- | --- |
| 3-4 | Rock back onto left foot, rock forward onto right foot |

|  |  |
| --- | --- |
| 5&6 | Step left foot to left side, step right foot to left side, step left foot to left side |

|  |  |
| --- | --- |
| 7-8 | Rock back onto right foot, rock forward onto left foot |

**To add a little bit more style to the dance try walking forward for 4 counts starting on the right foot when you are doing the last 4 beats of the hand movements. This means that you will be standing still again on the first 4 beats of hand movements.**