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| That's Okay |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | June Hulcombe (AUS) & Barbara Willshire (AUS) | | | | |
| **Music:** | That's Okay - Dwight Yoakam | | | | |
| . | | | | | | |

**SHUFFLE FORWARD, ROCK, ROCK, CROSS, WEAVE RIGHT, ROCK, ROCK, FORWARD**

|  |  |
| --- | --- |
| 1&2 | Step right forward, step left next to right, step right forward, (cha-cha style) |

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| --- | --- |
| 3&4 | Rock/step left to left side, recover weight on to right, step left across in front of right |

|  |  |
| --- | --- |
| 5&6& | Step right to right side, step left behind right, step right to right side, step left across in front of right |

|  |  |
| --- | --- |
| 7&8 | Rock/ step right to right side, recover weight on to left, step right forward |

**SHUFFLE FORWARD, ROCK, ROCK, CROSS, WEAVE LEFT, ROCK, ROCK, ¼ FORWARD**

|  |  |
| --- | --- |
| 1&2 | Step left forward, step right next to left, step left forward, (cha-cha style) |

|  |  |
| --- | --- |
| 3&4 | Rock/step right to right side, recover weight on to left, step right across in front of left |

|  |  |
| --- | --- |
| 5&6& | Step left to left side, step right behind left, step left to left side, step right across in front of left |

|  |  |
| --- | --- |
| 7&8 | Rock/step left to left side, recover weight on to right, turning ¼ turn right step forward on left |

**HEEL ROCK, BACK ROCK, PIVOT TURN, STEP, HEEL ROCK, BACK ROCK, PIVOT TURN, STEP**

|  |  |
| --- | --- |
| 1&2& | Rock/step forward on to right heel, recover weight back on to left, rock/step back on to right, recover weight forward on to left |

|  |  |
| --- | --- |
| 3&4& | Step forward on to right, turn ½ turn left weight on to left, step forward on to right |

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| --- | --- |
| 5&6& | Rock/step forward on to left heel, recover weight back on to right, rock/step back on to left, recover weight forward on to right |

|  |  |
| --- | --- |
| 7&8 | Step forward on to left, turn ½ turn right weight on right, step forward on to left |

**STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, TOE STRUT, TOE STRUT, ¼ TURN JAZZ BOX**

|  |  |
| --- | --- |
| 1&2& | Step right forward 45 degrees right, touch left next to right, step left back 45 degrees left, touch right next to left |

|  |  |
| --- | --- |
| 3&4& | Step right back 45 degrees right, touch left next to right, step left forward 45 degrees left, touch right next to left, (clap with touches) |

|  |  |
| --- | --- |
| 5&6& | Step right toe forward, drop right heel, step left toe forward, drop left heel, (optional finger clicks with toe struts) |

|  |  |
| --- | --- |
| 7&8& | Step right across in front of left, step back on to left, turning ¼ turn right step right forward, step left next to right |

**REPEAT**