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| That's Where I'll Be |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Chris Peel (UK) |
| **Music:** | That's Where I'll Be - Lorrie Morgan & Sammy Kershaw |
| . |

**FORWARD, HOLD TOUCH. BACK, HOLD TOUCH**

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| 1-3 | Step left forward, hold, touch right beside left |

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| 4-6 | Step right back, hold, touch left beside right |

**SIDE, HOLD, TOUCH (LEADING LEFT, THEN RIGHT)**

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| 7-9 | Side step left, hold, touch right beside left |

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| 10-12 | Side step right, hold, touch left beside right |

**FULL TURN LEFT. KICK, STEP, TOGETHER**

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| 13-15 | Full turn left stepping left, right left (alternatively: side step left, step right beside left, step left in place) |

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| 16-18 | Kick right forward, step right beside left, step left in place |

**FULL TURN RIGHT. KICK, STEP, TOGETHER**

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| 19-21 | Full turn right stepping right, left, right. (alternatively: side step right, step left beside right, step right in place) |

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| 22-24 | Kick left forward, step left beside right, step right in place |

**SIDE, ¼ TURN, TOGETHER. CROSS, ½ TURN TOGETHER**

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| 25-27 | Rock left to side, rock right stepping ¼ turn to right, step left beside right |

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| 28-30 | Step right across left into pivot ½ turn right, step weight to side onto left, step right beside left |

**CROSS, ¼ TURN, TOGETHER. CROSS, ½ TURN, TOGETHER**

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| 31-33 | Step left across right into pivot ¼ turn left, step weight to side onto right, step left beside right |

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| --- | --- |
| 34-36 | Step right across left into pivot ½ turn right, step weight to side onto left, step right beside left |

**ROCK, TURN, TOGETHER. BACK, STEP, TOGETHER**

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| 37-39 | Rock left to side, rock right stepping ¼ turn to right, step left beside right |

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| 40-42 | Step right back, step left beside right, step right in place |

**TOUCH, SPIN, TOUCH (LEADING LEFT, THEN RIGHT)**

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| 43-45 | Touch left to side, spin ½ turn left on right while stepping left beside right, touch right in place |

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| 46-48 | Touch right to side, spin ½ turn right on left while stepping right beside left, touch left in place |

**REPEAT**