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| 31st Of April |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | John Robinson (USA) |
| **Music:** | Coast Of Colorado - Barry Amato |
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**Start after the first 16 counts, and don't worry about the phrasing; it'll all come out right in the end! At the end of the track, you'll finish on the hitch (count 5) in the fourth set of 8, facing the back wall.**

**RIGHT BASIC, LEFT BASIC, RIGHT STEP INTO ¼ TURN RIGHT, full turn SYNCOPATED RIGHT TURNING TRIPLE, RIGHT PRESS FORWARD, RIGHT KICK**

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| 1 | Right large step side right |

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| 2&3 | Left step ball of foot behind right, recover weight to right, left large step side left |

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| 4&5 | Right step ball of foot behind left, recover weight to left, right step into ¼ turn right |

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| 6&7 | Pivot ½ right and step left foot back, pivot ½ right and step right foot forward, step left forward |

**The turn on counts 6&7 will travel toward the 3:00 wall. Easier option: execute a left triple forward**

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| 8-1 | Right press ball of foot forward in a slight lunge, right low kick forward |

**DRAG WALK BACK RIGHT-LEFT, RIGHT COASTER STEP, SYNCOPATED CROSS STEPS TURNING full turn LEFT, LEFT RONDÉ**

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| 2-3 | Drag right toe stepping back on right, drag left toe stepping back on left |

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| 4&5 | Right step ball of foot back, left step ball of foot next to right, step right forward |

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| 6&7& | Left step ¼ turn left, right small step forward turning ¼ left, left step across right, right small step forward turning ¼ left |

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| 8&1 | Left step across right, right step forward turning ¼ left, raise left foot and sweep it forward and out in a ½ circle to the left |

**LEFT BASIC STEPPING DIAGONALLY FORWARD, RIGHT BASIC STEPPING DIAGONALLY FORWARD, LEFT STEP FORWARD/SWAY FORWARD-BACK, LEFT FORWARD LOCKING TRIPLE**

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| 2&3 | Left ball of foot step behind right, recover weight to right, left large step forward diagonally left |

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| 4&5 | Right ball of foot step behind left, recover weight to left, right large step forward diagonally right |

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| 6-7 | Left small step forward swaying hips forward to the left, sway hips back to the right, placing weight on right foot |

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| 8&1 | Step left forward, right step forward locking behind left, step left forward |

**RIGHT FORWARD ROCK, RECOVER, SYNCOPATED 1 ¼ TURN RIGHT WITH RIGHT HITCH, RIGHT STEP DOWN/SWAY RIGHT-LEFT, RIGHT SIDE, LEFT CROSS**

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| 2-3 | Right rock forward ball of foot, recover weight to left |

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| 4&5 | Pivot ½ right and step right foot forward, pivot ½ right and step left foot back, pivot ¼ right and hitch right knee, tucking right foot close to left calf in a figure 4 |

**The turn on counts 4&5 will travel toward the 9:00 wall (considering that your original starting wall would be 12:00), and will finish facing the 6:00 wall (the back wall, opposite from where you started the dance).**

**Easier option**

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| 4&5 | Pivot ¼ right and step right foot side right, left step across right, right hitch |

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| 6-7 | Right step to right side swaying hips right, sway hips left |

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| 8& | Right step to right side and slightly back, left step across right |

**REPEAT**