|  |  |
| --- | --- |
| Too Much! |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Marg Jones (CAN) |
| **Music:** | There's Your Trouble - The Chicks |
| . |

**RIGHT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP**

|  |  |
| --- | --- |
| 1-2 | Step forward on right, pivot ½ to left, ending weight on left |

|  |  |
| --- | --- |
| 3&4 | Triple step in place, right, left, right |

|  |  |
| --- | --- |
| 5-6 | Step forward on left, touch right toe behind left heel |

|  |  |
| --- | --- |
| 7&8 | Coaster step back, right, left, right |

**LEFT STEP, PIVOT, TRIPLE STEP, STEP, TOUCH, COASTER STEP**

|  |  |
| --- | --- |
| 9-10 | Step forward on left, pivot ½ to right, ending weight on right |

|  |  |
| --- | --- |
| 11&12 | Triple step in place, left, right, left |

|  |  |
| --- | --- |
| 13-14 | Step forward on right, touch left toe behind right heel |

|  |  |
| --- | --- |
| 15&16 | Coaster step back, left, right, left |

**4 PADDLE STEPS TURNING FULL TURN LEFT**

|  |  |
| --- | --- |
| 17-18 | Step forward on right, pivoting ¼ turn to left on ball of left, ending weight on left |

|  |  |
| --- | --- |
| 19-24 | Repeat steps 17-18 three more times |

**POINT, HOLD & POINT, HOLD & POINT &POINT &STEP, SCUFF**

|  |  |
| --- | --- |
| 25-26 | Point right toe to right, hold |

|  |  |
| --- | --- |
| &27-28 | Replace right beside left, point left toe to left, hold |

|  |  |
| --- | --- |
| &29 | Replace left beside right, point right toe to right |

|  |  |
| --- | --- |
| &30 | Replace right beside left, point left toe to left |

|  |  |
| --- | --- |
| &31-32 | Replace left beside right, step forward on right, scuff left forward |

**SHUFFLE FORWARD, STOMP, HOLD**

|  |  |
| --- | --- |
| 33&34 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 35-36 | Stomp down on right, hold |

**JAZZ BOX TURNING ¼ LEFT**

|  |  |
| --- | --- |
| 37-38 | Cross left over right, step back on right, making ¼ turn to left |

|  |  |
| --- | --- |
| 39-40 | Step left to left, touch right beside left |

**SHUFFLE BOX TURNING ¾ RIGHT**

|  |  |
| --- | --- |
| 41&42 | Shuffle to right, right, left, right |

|  |  |
| --- | --- |
| &43&44 | Make ¼ turn right, pivoting on ball of right, shuffle to left, left, right, left |

|  |  |
| --- | --- |
| &45&46 | Make ¼ turn right, pivoting on ball of left, shuffle to right, right, left, right |

|  |  |
| --- | --- |
| &47&48 | Make ¼ turn right, pivoting on ball of right, shuffle to left, left, right, left |

**REPEAT**

**TAG**

**When danced to Love You Too Much, on sequences 3 and 6, dance only as far as step 32, and end with a stomp down on Left, (instead of the scuff), then start again from the beginning. This will keep the dance phrased with the song.**