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| Travel To The Beat |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Henry Costa (USA) | | | | |
| **Music:** | There's Your Trouble - The Chicks | | | | |
| . | | | | | | |

**STEP FORWARD STEP. TOUCH. STEP. TOUCH. STEP. TOUCH. STEP. TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step forward right 45 degree angle; touch left toe next to right |

|  |  |
| --- | --- |
| 3-4 | Step forward left 45 degree angle; touch right toe next to left |

|  |  |
| --- | --- |
| 5-6 | Step forward right 45 degree angle; touch left toe next to right |

|  |  |
| --- | --- |
| 7-8 | Step forward left 45 degree angle; touch right toe next to left |

**FORWARD. BACK. TOGETHER. HOLD. FORWARD. BACK. TOGETHER. HOLD**

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| --- | --- |
| 1-2 | Right step forward; left step back |

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| --- | --- |
| 3-4 | Right step next to left (together); hold (allow hips to sway right) |

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| --- | --- |
| 5-6 | Left step forward; right step back |

|  |  |
| --- | --- |
| 7-8 | Left step next to right (together); hold (allow hips to sway left) |

**STEP BACK. TOUCH. BACK. TOUCH. BACK. TOUCH. BACK. TOUCH**

|  |  |
| --- | --- |
| 1-2 | Step back right 45 degree angle; touch left toe next to right |

|  |  |
| --- | --- |
| 3-4 | Step back left 45 degree angle; touch right toe next to left |

|  |  |
| --- | --- |
| 5-6 | Step back right 45 degree angle; touch left toe next to right |

|  |  |
| --- | --- |
| 7-8 | Step back left 45 degree angle; touch right toe next to left |

**BACK. TOGETHER. FORWARD. HOLD. FORWARD. BACK. TOGETHER. HOLD**

|  |  |
| --- | --- |
| 1-2 | Step right back (sway hips right); left step back next to right |

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| --- | --- |
| 3-4 | Right step forward; hold |

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| --- | --- |
| 5-6 | Step left forward (sway hips left), step right back |

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| --- | --- |
| 7-8 | Left step back next to right; hold |

**FORWARD. LOCK. FORWARD. HOLD. FORWARD. LOCK. FORWARD. HOLD**

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| --- | --- |
| 1-2 | Right step forward; left slide up and behind right (lock) |

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| --- | --- |
| 3-4 | Right step forward; hold |

|  |  |
| --- | --- |
| 5-6 | Left step forward; right slide up and behind left (lock) |

|  |  |
| --- | --- |
| 7-8 | Left step forward; hold |

**CROSS. ROCK. CHA-CHA-CHA ½ TURN RIGHT. CROSS. ROCK. BACK. TOUCH**

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| --- | --- |
| 1-2 | Right cross-rock over left; left rock back in place |

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| --- | --- |
| 3&4 | Execute ½ turn right and step right; left; right (cha-cha-cha) |

|  |  |
| --- | --- |
| 5-6 | Left cross-rock over right; right rock back in place |

|  |  |
| --- | --- |
| 7-8 | Left step back; right touch next to left |

**REPEAT**