|  |  |
| --- | --- |
| Tropicana Parking Lot |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Patrick W. Riley | | | | |
| **Music:** | You're Taking Too Long - Lee Roy Parnell | | | | |
| . | | | | | | |

**TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE)**

|  |  |
| --- | --- |
| 1 | Touch right toe to right side |

|  |  |
| --- | --- |
| & | Place right foot next to left foot |

|  |  |
| --- | --- |
| 2 | Touch left heel forward |

|  |  |
| --- | --- |
| & | Place left foot next to right foot |

|  |  |
| --- | --- |
| 3 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Place right foot next to left foot |

|  |  |
| --- | --- |
| 4 | Touch left toe to left side |

|  |  |
| --- | --- |
| & | Place left foot next to right foot |

|  |  |
| --- | --- |
| 5 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Place right foot next to left foot |

|  |  |
| --- | --- |
| 6 | Touch left heel forward |

|  |  |
| --- | --- |
| & | Place left foot next to right foot |

|  |  |
| --- | --- |
| 7 | Touch right toe to right side |

|  |  |
| --- | --- |
| & | Place right foot next to left foot |

|  |  |
| --- | --- |
| 8 | Touch left toe to left side |

|  |  |
| --- | --- |
| & | Place left foot next to right foot |

**HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT)**

**Next 16 counts are side movements but keep body direction forward**

|  |  |
| --- | --- |
| 9 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Place ball of right foot next to left foot |

|  |  |
| --- | --- |
| 10 | Step across in front of right foot with left foot |

|  |  |
| --- | --- |
| 11 | Touch right heel forward |

|  |  |
| --- | --- |
| & | Place ball of right foot next to left foot |

|  |  |
| --- | --- |
| 12 | Step across in front of right foot with left foot |

**BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT)**

|  |  |
| --- | --- |
| 13 | Brush right foot forward |

|  |  |
| --- | --- |
| 14 | Step across in front of left foot with right foot |

|  |  |
| --- | --- |
| & | Step to left side with left foot |

|  |  |
| --- | --- |
| 15 | Step across in front of left foot with right foot |

|  |  |
| --- | --- |
| & | Step to left side with left foot |

|  |  |
| --- | --- |
| 16 | Step across in front of left foot with right foot |

**HEEL-BALL-CROSS, HEEL-BALL-CROSS**

|  |  |
| --- | --- |
| 17 | Touch left heel forward |

|  |  |
| --- | --- |
| & | Place ball of left foot next to right foot |

|  |  |
| --- | --- |
| 18 | Step across in front of left foot with right foot |

|  |  |
| --- | --- |
| 19 | Touch left heel forward |

|  |  |
| --- | --- |
| & | Place ball of left foot next to right foot |

|  |  |
| --- | --- |
| 20 | Step across in front of left foot with right foot |

**BRUSH, CROSS-&-CROSS-&-CROSS**

|  |  |
| --- | --- |
| 21 | Brush left foot forward |

|  |  |
| --- | --- |
| 22 | Step across in front of right foot with left foot |

|  |  |
| --- | --- |
| & | Step to right side with right foot |

|  |  |
| --- | --- |
| 23 | Step across in front of right foot with left foot |

|  |  |
| --- | --- |
| & | Step to right side with right foot |

|  |  |
| --- | --- |
| 24 | Step across in front of right foot with left foot |

**TOY SOLDIER-LEFT ¼ PIVOT TURNS**

**Step forward & ¼ pivot left 4 times**

|  |  |
| --- | --- |
| 25 | Touch right toe forward |

|  |  |
| --- | --- |
| 26 | Pivot ¼ turn left on ball of left foot |

|  |  |
| --- | --- |
| 27 | Touch right toe forward |

|  |  |
| --- | --- |
| 28 | Pivot ¼ turn left on ball of left foot |

|  |  |
| --- | --- |
| 29 | Touch right toe forward |

|  |  |
| --- | --- |
| 30 | Pivot ¼ turn left on ball of left foot |

|  |  |
| --- | --- |
| 31 | Touch right toe forward |

|  |  |
| --- | --- |
| 32 | Pivot ¼ turn left on ball of left foot |

**You've completed 1 full circle**

**WALK FORWARD, 2, 3, TOGETHER**

|  |  |
| --- | --- |
| 33 | Step forward with right foot |

|  |  |
| --- | --- |
| 34 | Step forward with left foot |

|  |  |
| --- | --- |
| 35 | Step forward with right foot |

|  |  |
| --- | --- |
| 36 | Step together with left foot |

**WALK BACKWARD, 2, 3, TOGETHER**

|  |  |
| --- | --- |
| 37 | Step back with right foot |

|  |  |
| --- | --- |
| 38 | Step back with left foot |

|  |  |
| --- | --- |
| 39 | Step back with right foot |

|  |  |
| --- | --- |
| 40 | Step together with left foot |

**KNEES, KNEES, ROUND & ROUND**

**Keep knees & feet close together**

|  |  |
| --- | --- |
| 41 | Bend both knees forward-right at 45 degrees |

|  |  |
| --- | --- |
| & | Return knees to center |

|  |  |
| --- | --- |
| 42 | Bent both knees forward-left at 45 degrees |

|  |  |
| --- | --- |
| & | Return knees to center |

|  |  |
| --- | --- |
| 43-44 | Circle knees to the left (counterclockwise) twice |

**RIGHT VINE AND TOUCH**

|  |  |
| --- | --- |
| 45 | Step to right side with right foot |

|  |  |
| --- | --- |
| 46 | Step across behind right leg with left foot |

|  |  |
| --- | --- |
| 47 | Step to the right side with right foot |

|  |  |
| --- | --- |
| 48 | Touch left toe next to right foot (no weight change) |

**LEFT VINE WITH ¼ TURN LEFT AND TOUCH**

|  |  |
| --- | --- |
| 49 | Step to left side with left foot |

|  |  |
| --- | --- |
| 50 | Step across behind left leg with right foot |

|  |  |
| --- | --- |
| 51 | Step ¼ turn left with left foot |

|  |  |
| --- | --- |
| 52 | Touch the right toe next to left foot (no weight change) |

**TOUCH, PIVOT, TOUCH, PIVOT**

|  |  |
| --- | --- |
| 53 | Touch right toe forward |

|  |  |
| --- | --- |
| 54 | Pivot ½ turn left on ball of left foot |

|  |  |
| --- | --- |
| 55 | Touch right toe forward |

|  |  |
| --- | --- |
| 56 | Pivot ½ turn left on ball of left foot |

**REPEAT**

**Alternate final steps as provided by Lorraine Pescatore and Charlotte Ckeeters**

**STEP FORWARD AND ½ PIVOT LEFT TWICE**

|  |  |
| --- | --- |
| 53-54 | Right step forward; pivot ½ turn left (transfer weight to left) |

|  |  |
| --- | --- |
| 55-56 | Right step forward pivot ½ turn left (transfer weight to left) |