|  |  |
| --- | --- |
| U & Me For UCP |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | jg2 (USA) |
| **Music:** | Back In Your Arms Again - Lorrie Morgan |
| . |

**FORWARD SHUFFLE & BRUSH**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward right, left, right |

|  |  |
| --- | --- |
| 3 | Brush left forward |

|  |  |
| --- | --- |
| 4&5 | Shuffle forward left, right, left |

|  |  |
| --- | --- |
| 6 | Brush right forward |

**CROSSOVER STEPS (TRAVELING RIGHT)**

|  |  |
| --- | --- |
| 7 | Step right slightly to right side |

|  |  |
| --- | --- |
| 8 | Cross step left over right |

|  |  |
| --- | --- |
| 9 | Step right slightly to right side |

|  |  |
| --- | --- |
| 10 | Cross step left over right |

|  |  |
| --- | --- |
| 11 | Step right slightly to right side |

|  |  |
| --- | --- |
| 12 | Cross step left over right |

**HIP BUMPS**

|  |  |
| --- | --- |
| 13-14 | Stepping right slightly to right side, bump hips right twice |

|  |  |
| --- | --- |
| 15-16 | Shifting weight to left, bump hips left twice |

**FORWARD TOUCH & STEP WITH SHIMMY**

**(Finger snaps are optional on 18, 20, 22, 24, 26, 28)**

|  |  |
| --- | --- |
| 17 | Shimmying shoulders, touch right toe forward |

|  |  |
| --- | --- |
| 18 | Step down on right |

|  |  |
| --- | --- |
| 19 | Shimmying shoulders, touch left toe forward |

|  |  |
| --- | --- |
| 20 | Step down on left |

|  |  |
| --- | --- |
| 21 | Shimmying shoulders, touch right toe forward |

|  |  |
| --- | --- |
| 22 | Step down on right |

|  |  |
| --- | --- |
| 23 | Shimmying shoulders, touch left toe forward |

|  |  |
| --- | --- |
| 24 | Step down on left |

|  |  |
| --- | --- |
| 25 | Shimmying shoulders, touch right toe forward |

|  |  |
| --- | --- |
| 26 | Step down on right |

**¼ TURN**

|  |  |
| --- | --- |
| 27 | Stepping left toe to left side, make ¼ turn left (9 o'clock) |

|  |  |
| --- | --- |
| 28 | Step down on left |

**HIP BUMPS**

|  |  |
| --- | --- |
| 29-30 | Shifting weight to right, bump hips right twice |

|  |  |
| --- | --- |
| 31-32 | Shifting weight to left, bump hips left twice |

**REPEAT**