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| Urban Grace |  |

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| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Masters In Line (UK) | | | | |
| **Music:** | But for the Grace of God - Keith Urban | | | | |
| . | | | | | | |

**SIDE LEFT, RIGHT TOGETHER, BACK, RIGHT SHUFFLE, STEP ¼ PIVOT RIGHT, LEFT CROSS SHUFFLE**

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| --- | --- |
| 1-2 | Step left foot to left side, step right foot next to left |

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| --- | --- |
| 3 | Step back on left foot |

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| --- | --- |
| 4&5 | Step forward on right, step left next to right, step forward on right |

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| --- | --- |
| 6-7 | Step forward on left, pivot ¼ turn to right (weight ends on right) |

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| 8&1 | Cross left over right, step right next to left, cross left over right |

**RIGHT ROCK, RIGHT CROSS, BACK TOGETHER, WALK FORWARD LEFT RIGHT, LEFT SHUFFLE FORWARD**

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| --- | --- |
| 2-3 | Rock right foot to right side, replace weight onto left foot |

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| 4&5 | Cross right over left, step back on left, step right next to left |

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| --- | --- |
| 6-7 | Step forward on left, step forward on right |

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| --- | --- |
| 8&1 | Step forward on left, step right next to left, step forward on left |

**RIGHT ROCK FORWARD, 1 ¼ TURNS RIGHT, LEFT CROSS, ROCK WITH HITCH LEFT, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 2-3 | Rock forward on right, replace weight onto left |

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| --- | --- |
| 4&5 | Make ½ turn right stepping forward on right, make ½ turn right stepping back on left, make ¼ turn right stepping right to right side |

|  |  |
| --- | --- |
| 6&7 | Cross rock left over right, replace weight onto right, hitch left knee up |

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| --- | --- |
| 8&1 | Cross left behind right, step right to right side, cross left over right |

**ROCK RIGHT TO RIGHT SIDE, RIGHT BEHIND SIDE CROSS, STEP LEFT HIP, BUMP LEFT, RIGHT, LEFT RIGHT**

|  |  |
| --- | --- |
| 2-3 | Rock right foot to right side, replace weight onto left |

|  |  |
| --- | --- |
| 4&5 | Cross right behind left, step left to left side, cross right over left |

|  |  |
| --- | --- |
| 6-7 | Step left to left side bumping hip to left, bump hip to right |

|  |  |
| --- | --- |
| 8& | Bump hip to left, bump hip to right |

**REPEAT**