|  |  |
| --- | --- |
| Velocity |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 68 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Masters In Line (UK) | | | | |
| **Music:** | Be My Baby Tonight - Sammy Sands | | | | |
| . | | | | | | |

**SAILOR STEPS, KICK BALL STEPS TO SIDE**

|  |  |
| --- | --- |
| 1&2 | Cross right foot behind left, step left to left side, step right to right side |

|  |  |
| --- | --- |
| 3&4 | Cross left foot behind right, step right to right side, step left to left side |

|  |  |
| --- | --- |
| 5&6 | Kick right foot to left diagonal, step right next to left, step left to left side |

|  |  |
| --- | --- |
| 7&8 | Kick right foot to left diagonal, step right next to left, step left to left side |

**CROSS ROCK, ¼ TURN, STEP ¾ TURN, SLIDE RIGHT, LEFT KICK BALL CROSS**

|  |  |
| --- | --- |
| 1-2 | Cross rock right foot over left, recover weight onto left |

|  |  |
| --- | --- |
| 3-4 | Make ¼ turn right on ball of left stepping forward onto right, make ½ turn right stepping back on left |

|  |  |
| --- | --- |
| 5-6 | Make ¼ turn right step right foot big step to right, slide left foot towards right |

|  |  |
| --- | --- |
| 7&8 | Kick left foot to left diagonal, step left foot in place, cross right over left |

**¼ TURN, ¼ TURN TOUCH, ¼ TURN TOUCH, TOUCH ACROSS SIDE, TOE SWITCHES, KICK BALL STEP**

|  |  |
| --- | --- |
| 1-2 | Make ¼ turn left stepping forward on left, make ¼ turn left on ball on left touching right to right side |

|  |  |
| --- | --- |
| 3-4 | Make ¼ turn left on ball on left touching right to right side, touch right toe across in front of left |

|  |  |
| --- | --- |
| 5&6 | Touch right to right side, step right foot next to left, touch left to left side |

|  |  |
| --- | --- |
| &7 | Step left foot next to right, touch right to right side |

|  |  |
| --- | --- |
| 8&1 | Kick right foot to left diagonal, step right next to left, step left to left side |

**RIGHT JAZZ BOX, CROSS UNWIND FULL TURN, RIGHT SIDE CHASSE**

|  |  |
| --- | --- |
| 2-3 | Cross right foot over left, step back on left |

|  |  |
| --- | --- |
| 4 | Step right to right side |

|  |  |
| --- | --- |
| 5-6 | Cross left foot over right, unwind full turn right on ball of left foot |

|  |  |
| --- | --- |
| 7&8 | Step right to right side, step left next to right, step right to right side |

**CROSS ROCK, ¼ LEFT SHUFFLE, ½ RIGHT SHUFFLE, BACK KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1-2 | Cross rock left foot over right, recover weight onto right foot |

|  |  |
| --- | --- |
| 3&4 | Make ¼ turn left stepping forward onto left foot, step right next to left, step forward on left |

|  |  |
| --- | --- |
| 5&6 | Make ½ turn left stepping back onto right foot, step left next to right, step back on right |

|  |  |
| --- | --- |
| 7&8 | Kick left foot back and low to ground, step in place with left foot (slightly back) step right in place |

**TOE HEEL SWIVELS, JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Touch left toe next to right as right heel swivels to left, touch left heel to left diagonal as right heel swivels to right |

|  |  |
| --- | --- |
| 3 | Cross left foot over right as right heel swivels to left |

|  |  |
| --- | --- |
| 4-5 | Touch right toe next to left as left heel swivels to right, touch right heel to right diagonal as left heel swivels to left |

|  |  |
| --- | --- |
| 6 | Cross right foot over left as left heel swivels to right |

|  |  |
| --- | --- |
| 7-8 | Step back on left, step right to right side |

**HEEL DROPS WITH KNEES, TWIST ¼, TWIST ½, ROCK FORWARD, ½ TURN SHUFFLE**

|  |  |
| --- | --- |
| &1 | Rise up onto balls of both feet as you pop both knees forward, drop heels back to floor and knees straight |

|  |  |
| --- | --- |
| &2 | Rise up onto balls of both feet as you pop both knees forward, drop heels back to floor and knees straight |

|  |  |
| --- | --- |
| 3-4 | Twist both heels to left as you turn ¼ turn to right, twist both heels to right as you turn ½ turn to left |

|  |  |
| --- | --- |
| 5-6 | Rock forward onto right, recover weight onto left |

|  |  |
| --- | --- |
| 7&8 | Make ½ turn right as you step forward on right, step left next to right, step forward on right |

**TOUCH SCOOT STEP WITH ½ TURN, ROCK BACK, SKATES FORWARD, 2 PIVOT TURNS**

|  |  |
| --- | --- |
| 1 | Make ¼ turn right touching ball of left behind right heel |

|  |  |
| --- | --- |
| &2 | Make ¼ turn right lifting left and scooting back on right, step back on left |

|  |  |
| --- | --- |
| 3-4 | Rock back on right foot, recover weight onto left |

|  |  |
| --- | --- |
| 5-6 | Skate right to right to right diagonal, skate left to left diagonal |

|  |  |
| --- | --- |
| 7-8 | Skate right to right to right diagonal, skate left to left diagonal |

**On counts 5-8, the skates are done with a swiveling action on balls of feet**

|  |  |
| --- | --- |
| 9-10 | Step forward on right, pivot ½ turn left (weight ends left) |

|  |  |
| --- | --- |
| 11-12 | Step forward on right, pivot ½ turn left (weight ends left) |

**REPEAT**