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| Viva Latino |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Barry Porter (UK) & Paul Hulatt (UK) | | | | |
| **Music:** | Groove With Me Tonight (Pablo Flores Spanglish Radio Mix) - MDO | | | | |
| . | | | | | | |

**Start dance 16 counts after the words 'its now or never girl' (after fast drum beats)**

**SIDE, CLOSE, SIDE SHUFFLE, BEHIND SIDE CROSS, TOUCH ¼TURN**

|  |  |
| --- | --- |
| 1 | Step right foot to right |

|  |  |
| --- | --- |
| 2 | Step left next to right (weight on left) |

|  |  |
| --- | --- |
| 3&4 | Step right foot to right, close left to right, step right foot to right |

|  |  |
| --- | --- |
| 5&6 | Cross left behind right, step right foot to right, cross left foot over right |

|  |  |
| --- | --- |
| 7 | Touch right foot out to right side |

|  |  |
| --- | --- |
| 8 | Turn ¼ turn right dragging right foot to join left putting weight on right foot |

**Counts 1-4 should be done using Cuban motion**

**STEP, CLICK, ½ TURN HOOK, STEP, SAILOR STEP, BEHIND TURN STEP**

|  |  |
| --- | --- |
| 9 | Step forward onto left foot |

|  |  |
| --- | --- |
| 10 | Raise hand and click fingers |

|  |  |
| --- | --- |
| 11 | On ball of left foot turn, ½ turn right hooking right foot across left shin |

|  |  |
| --- | --- |
| 12 | Step right foot to right |

|  |  |
| --- | --- |
| 13&14 | Step left foot behind right, step right to right side, step left foot to left and slightly forward |

|  |  |
| --- | --- |
| 15&16 | Step right foot behind left, step left foot to left turning ¼ left, step forward on right foot |

**ROCK FORWARD RECOVER, ROCK FORWARD RECOVER, AND COASTER STEP, STEP ¼ TURN.**

|  |  |
| --- | --- |
| 17 | Rock forward onto left foot |

|  |  |
| --- | --- |
| 18 | Rock back onto right foot |

|  |  |
| --- | --- |
| &19-20 | Replace left foot next to right, rock forward onto right rock back onto left foot |

|  |  |
| --- | --- |
| 21&22 | Step back on right foot, step left foot next to right, step forward on to right foot |

|  |  |
| --- | --- |
| 23 | Step forward on left foot |

|  |  |
| --- | --- |
| 24 | Turn ¼ to right keeping weight on right foot |

**CROSS, SIDE, ¾ TURN STEP LEFT, ½ TURN STEP RIGHT. LEFT LOCKING SHUFFLE**

|  |  |
| --- | --- |
| 25 | Cross left over right |

|  |  |
| --- | --- |
| 26 | Step right foot to right |

|  |  |
| --- | --- |
| 27 | On ball of right foot turn ¾ turn left hooking left leg over right shin (spiral) |

|  |  |
| --- | --- |
| 28 | Step forward onto left |

|  |  |
| --- | --- |
| 29 | On ball of left foot turn ½ left locking toes of right foot behind left heel |

|  |  |
| --- | --- |
| 30 | Step forward on right foot |

|  |  |
| --- | --- |
| 31&32 | Step forward onto left lock right foot behind left step forward onto left |

**REPEAT**