|  |  |
| --- | --- |
| Waiting Here |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Barry Woods (UK) | | | | |
| **Music:** | Louisville - Dwight Yoakam | | | | |
| . | | | | | | |

**HEEL STRUTS FORWARD**

|  |  |
| --- | --- |
| 1-2 | Step forward on right heel, drop right toes |

|  |  |
| --- | --- |
| 3-4 | Step forward on left heel, drop left toes |

**ROCK STEP**

|  |  |
| --- | --- |
| 5&6 | Step forward on right foot, rock back on left, step right beside left |

**TOE STRUTS BACK**

|  |  |
| --- | --- |
| 7-8 | Step back on left toes, drop left heel |

|  |  |
| --- | --- |
| 9-10 | Step back on right toes, drop right heel |

**ROCK STEP**

|  |  |
| --- | --- |
| 11&12 | Step back on left foot, rock forward on right, step left beside right |

**STEP LOCK STEP SCUFFS**

|  |  |
| --- | --- |
| 13-16 | Step forward on right foot, lock left foot behind right, step forward on right foot, scuff left foot beside right foot |

|  |  |
| --- | --- |
| 17-20 | Step forward on left foot, lock right foot behind right, step forward on left foot, scuff right foot beside left foot |

**TOE TOUCHES**

|  |  |
| --- | --- |
| 21-22 | Touch right toes to right side, step right beside left |

|  |  |
| --- | --- |
| 23-24 | Touch left toes to left side, step left beside right |

**HEEL TOUCHES AND TURNS**

|  |  |
| --- | --- |
| 25-26 | Touch right heel forward, step right beside left, turning 1/8 turn right |

|  |  |
| --- | --- |
| 27-28 | Touch left heel forward, step left beside right, turning 1/8 turn right |

|  |  |
| --- | --- |
| 29-30 | Touch right heel forward, step right beside left, turning 1/8 turn right |

|  |  |
| --- | --- |
| 31-32 | Touch left heel forward, step left beside right, turning 1/8 turn right |

**VINE RIGHT ½ TURN SCUFF**

|  |  |
| --- | --- |
| 33-36 | Step right to right, cross step left behind right, step right to right, turning ½ turn right, scuff left beside right |

**VINE LEFT**

|  |  |
| --- | --- |
| 37-40 | Step left to left, cross step right behind left, step left to left, touch right beside left |

**MONTEREY ¼ TURN RIGHT**

|  |  |
| --- | --- |
| 41-42 | Touch right to right side, turn ¼ turn to right on ball of left, stepping right together |

|  |  |
| --- | --- |
| 43-44 | Touch left toe to left side, step left beside right |

**RIGHT AND LEFT TOE FANS**

|  |  |
| --- | --- |
| 45-46 | Fan right toes to right, and back in place |

|  |  |
| --- | --- |
| 47-48 | Fan left toes to left and back in place |

**REPEAT**