|  |  |
| --- | --- |
| Webb Footed |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | Raine T. Webb |
| **Music:** | Fast As You - Dwight Yoakam |
| . |

**ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE**

|  |  |
| --- | --- |
| 1 | Touch (tap) right heel forward |

|  |  |
| --- | --- |
| & | Step back on right to center |

|  |  |
| --- | --- |
| 2 | Touch (tap) left heel forward |

|  |  |
| --- | --- |
| & | Step back on left to center |

|  |  |
| --- | --- |
| 3 | Touch (tap) right heel forward |

|  |  |
| --- | --- |
| & | Step back on right, slightly lifting left |

|  |  |
| --- | --- |
| 4 | Step down of left |

**RIGHT VINE WITH CROSSOVER**

|  |  |
| --- | --- |
| 5 | Step right to right side |

|  |  |
| --- | --- |
| 6 | Step left behind right |

|  |  |
| --- | --- |
| & | Step right to right side |

|  |  |
| --- | --- |
| 7 | Cross step left over right |

|  |  |
| --- | --- |
| 8 | Step right beside left |

**ALTERNATING HEELS (HEEL SHUFFLE), HEEL BALL CHANGE**

|  |  |
| --- | --- |
| 9 | Touch (tap) left heel forward |

|  |  |
| --- | --- |
| & | Step back on left to center |

|  |  |
| --- | --- |
| 10 | Touch (tap) right heel forward |

|  |  |
| --- | --- |
| & | Step back on right to center |

|  |  |
| --- | --- |
| 11 | Touch (tap) left heel forward |

|  |  |
| --- | --- |
| & | Step back on left, slightly lifting right |

|  |  |
| --- | --- |
| 12 | Step down of right |

**LEFT VINE WITH CROSSOVER**

|  |  |
| --- | --- |
| 13 | Step left to left side |

|  |  |
| --- | --- |
| 14 | Step right behind left |

|  |  |
| --- | --- |
| 15 | Step left to left side |

|  |  |
| --- | --- |
| & | Cross step right over left |

|  |  |
| --- | --- |
| 16 | Step left beside right |

**STEP BACK, STEP FORWARD, SCUFF INTO ¼ TURN**

|  |  |
| --- | --- |
| 17 | Step back on right |

|  |  |
| --- | --- |
| 18 | Step back on left |

|  |  |
| --- | --- |
| & | Step back on right |

|  |  |
| --- | --- |
| 19 | Step forward on left |

|  |  |
| --- | --- |
| 20 | Scuff (heel hit) right forward, making ¼ turn left (9 o'clock) |

**RIGHT VINE**

|  |  |
| --- | --- |
| 21 | Step right to right side |

|  |  |
| --- | --- |
| 22 | Step left behind right |

|  |  |
| --- | --- |
| & | Step right to right side |

|  |  |
| --- | --- |
| 23 | Cross step left over right |

|  |  |
| --- | --- |
| 24 | Step right beside left |

**CROSSOVER, LEFT VINE**

|  |  |
| --- | --- |
| & | Step back on left |

|  |  |
| --- | --- |
| 25 | Cross step right over left |

|  |  |
| --- | --- |
| 26 | Step left to left side |

|  |  |
| --- | --- |
| 27 | Step right behind left |

|  |  |
| --- | --- |
| 28 | Step left to left side |

**JAZZ SQUARE**

|  |  |
| --- | --- |
| 29 | Cross step right over left |

|  |  |
| --- | --- |
| 30 | Step back on left |

|  |  |
| --- | --- |
| 31 | Step right to right side |

|  |  |
| --- | --- |
| 32 | Step forward on left |

**½ PIVOT, FORWARD SHUFFLE**

|  |  |
| --- | --- |
| 33 | Step forward on right |

|  |  |
| --- | --- |
| 34 | Pivot ½ turn left (3 o'clock), shifting weight to left |

|  |  |
| --- | --- |
| 35&36 | Shuffle forward right left right |

**½ PIVOT, ALTERNATING HEELS (HEEL SHUFFLE TRAVELING BACK)**

|  |  |
| --- | --- |
| 37 | Step forward on left |

|  |  |
| --- | --- |
| 38 | Pivot ½ turn right (9 o'clock), shifting weight to right |

|  |  |
| --- | --- |
| & | Step back on left |

|  |  |
| --- | --- |
| 39 | Touch (tap) right heel forward |

|  |  |
| --- | --- |
| & | Step back on right |

|  |  |
| --- | --- |
| 40 | Touch (tap) left heel forward |

|  |  |
| --- | --- |
| & | Step back on left |

|  |  |
| --- | --- |
| 41 | Touch (tap) right heel forward |

**CROSS & TAP, 3-COUNT TURN (FULL TURN, CHAINE')**

|  |  |
| --- | --- |
| 42 | Cross touch right toe over left |

|  |  |
| --- | --- |
| 43 | Traveling side right, stepping right to right side, make ¼ turn right (12 o'clock) |

|  |  |
| --- | --- |
| 44 | On ball of right, make ½ turn right(6 o'clock), stepping back on left |

|  |  |
| --- | --- |
| 45 | On ball of left, make ¼ turn right (9 o'clock), stepping right beside left (feet slightly apart) |

**HIP BUMPS**

|  |  |
| --- | --- |
| 46 | Shifting weight to left, bump (sway) hips left |

|  |  |
| --- | --- |
| 47 | Shifting weigh to right, bump (sway) hips right |

|  |  |
| --- | --- |
| 48 | Shifting weight to left, bump (sway) hips left |

**REPEAT**