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| Weekdays |  |

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| **Count:** | 40 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Janet Halls (AUS) & Lisa Firth (AUS) | | | | |
| **Music:** | Except for Monday - Lorrie Morgan | | | | |
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| 1-4 | Step forward on right foot, lock left behind right, step forward on right, scuff left |

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| 5-8 | Step forward on left foot, lock right behind left, step forward on left, scuff right |

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| 9-10 | Step forward on right, pivot ½ turn left (transferring weight onto right) |

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| 11-12 | Turning ¼ turn left-step left to left side, hold |

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| 13-14 | Step right across in front of left, rock onto left |

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| 15-16 | Step right to right side, hold |

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| 17-18 | Step left across in front of right, rock onto right |

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| 19-20 | Step left to left side, hold |

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| 21-22 | Step right across in front of left |

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| 23-24 | Slowly turn ½ turn left (rotating hips to the left taking weight on left) |

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| 25-26 | Step back on right, step back on left |

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| 27-28 | Step forward on right, hold |

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| 29-30 | Step left to left side, rock onto right |

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| 31-32 | Step left across in front of right, hold |

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| 33-34 | Step right to right side, rock onto left |

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| 35-36 | Step right across in front of left, hold |

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| 37-38 | Step back on left, step back on right |

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| 39-40 | Step forward on left, hold |

**REPEAT**