|  |  |
| --- | --- |
| Whatever Happens |  |

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| . |
| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Liz Bogan (USA) & Ron Kline (USA) |
| **Music:** | Whatever Happens - Michael Jackson |
| . |

**CROSS, TURN, TURN, RIGHT CALYPSO STEP, CROSS TURN, TURN TOGETHER SIDE**

|  |  |
| --- | --- |
| 1-3 | Cross step left over right, turning ¼ left step back right, turning another ¼ left step side left (6:00) |

|  |  |
| --- | --- |
| 4&5 | Cross step right over left, step side left on ball of left, step side right |

|  |  |
| --- | --- |
| 6-7 | Cross step left over right, turning ¼ left step back right |

|  |  |
| --- | --- |
| 8&1 | Turning another ¼ left step side left, step right next to left, step side left |

**WALK FORWARD, SIDE TOGETHER SIDE, BACK BACK TURN, STEP FORWARD**

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| --- | --- |
| 2-3 | Walk forward right, left |

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| --- | --- |
| 4&5 | Step side right, step left next to right, step side right |

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| --- | --- |
| 6&7 | Step back left, step back right, turning ¼ left step side left (9:00) |

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| --- | --- |
| 8 | Step forward right |

**TURN/STEP BACK, BACK CROSS BACK, TURN & POINT, TURN & FLICK, CHA-CHA, LOCK FORWARD, TURN /TOUCH SIDE**

|  |  |
| --- | --- |
| 1 | Turning ½ right step back left (3:00) |

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| --- | --- |
| 2&3 | Angling body right step back right, cross step left back over right, step back right |

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| --- | --- |
| &4 | Turning ¼ left step side left (12:00), point (touch) side right |

|  |  |
| --- | --- |
| &5 | Turning ¼ right step right in place (3:00), flick left back |

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| --- | --- |
| 6&7 | Step forward left, lock step right behind left, step forward left |

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| --- | --- |
| 8 | Turning ¼ left touch side right (12:00) |

**CROSS, TOUCH, STEP, CHA-CHA LOCK FORWARD, ROCK STEP, BACK CROSS BACK**

|  |  |
| --- | --- |
| 1-3 | Cross step right over left forward diagonally left, touch side left, step forward left |

|  |  |
| --- | --- |
| 4&5 | Step forward right, lock step left behind right, step forward right |

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| --- | --- |
| 6-7 | Rock forward left, recover weight right |

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| --- | --- |
| 8&1 | Step back left, cross step right back over left, step back left |

**SWEEP/TURN, STEP, CHA-CHA LOCK FORWARD, TOUCH SIDE, DIAGONAL STEP FORWARD, SIDE TURN TOGETHER STEP**

|  |  |
| --- | --- |
| 2-3 | Turn ½ right sweeping right toe out and around, step right in place (6:00) |

|  |  |
| --- | --- |
| 4&5 | Step forward left, lock step right behind left, step forward left |

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| --- | --- |
| 6-7 | (Angling body left for styling) touch wide side right, step right forward diagonally left |

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| --- | --- |
| 8&1 | (Straightening forward) step side left, turning ¼ right step right next to left, step forward left (9:00) |

**STEP TURN CROSS, STEP TURN CROSS, FIGURE FOUR TURN, STEP, SIDE TOGETHER**

|  |  |
| --- | --- |
| 2&3 | Step forward right, pivoting ½ left step left in place, large step right forward diagonally left |

|  |  |
| --- | --- |
| 4&5 | Step forward left, pivoting ½ right step right in place, large step left forward diagonally right |

**You will be facing 3:00 & 9:00 traveling back towards 12:00 with these steps (2-5)**

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| --- | --- |
| 6-7 | Turn ¼ left (6:00) raising right knee with ankle next to left knee, step right in place |

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| --- | --- |
| 8& | Step side left, angling body right step right next to left |

**REPEAT**

**RESTART**

**During wall 4 (facing 6:00), restart the dance from the beginning after count 24. Instead of touching on count 24, step side right with the ¼ turn. You will then step across with the left to start that wall again from count 1 of the dance.**

**TAG**

**During wall 8, replace counts 1-3 with the following:**

|  |  |
| --- | --- |
| 1-3 | Cross step left over right, turning ¼ left step back right, turning another ¼ left step side left (6:00) |

|  |  |
| --- | --- |
| 4&5 | Cross step right over left, step side left on ball of left (the music break comes in here), step wide side right |

|  |  |
| --- | --- |
| 6-8 | Hold drawing left slightly towards right |

|  |  |
| --- | --- |
| 1-3 | (Traveling left) turning ¼ left step forward left, turning ½ left step back right, turning ¼ left step side left (6:00) |

**Then continue the dance as usual with the "Calypso Step" counts 4&5.**