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| Whiskey Brush |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 1 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Michael Barr (USA) | | | | |
| **Music:** | Whiskey Under the Bridge - Brooks & Dunn | | | | |
| . | | | | | | |

**Begin facing the longest length of the floor if possible.**

**TOUCH, TOUCH, TOUCH, HOLD - SIDE, BEHIND, SIDE, HOLD**

|  |  |
| --- | --- |
| 1-2 | Touch right toe forward (right heel in front of left toe). Touch right toe side right |

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| --- | --- |
| 3-4 | Touch right toe forward (right heel in front of left toe). Hold |

|  |  |
| --- | --- |
| 5-6 | Step right side right. Step left behind right |

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| --- | --- |
| 7-8 | Step right side right. Hold |

**TOUCH, TOUCH, TOUCH, TURN - LEFT, BEHIND, LEFT, STOMP (VINE LEFT)**

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| --- | --- |
| 9-10 | Touch left toe forward (left heel in front of right toe). Touch left toe side left |

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| --- | --- |
| 11 | Step ball of left forward crossing slightly in front of right (lifting right heel off floor) |

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| --- | --- |
| 12 | On ball of left pivot or spin into a full turn ending by stepping right in place (right is crossed in front of left) (finish turn on count 13 if you need to) |

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| --- | --- |
| 13-14 | Step left side left. Step right behind left |

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| 15-16 | Step left side left. Stomp right (keep weight on left) |

**Easy option: If you would like to leave out the turn on count 4 just touch left forward on count 3 and hold on count 4.**

**¼ TURN, FORWARD, ½ PIVOT, FORWARD ¼ - BEHIND, SIDE, BEHIND, ½ TURN**

|  |  |
| --- | --- |
| 17-18 | Step right into ¼ turn right (3:00). Step left forward |

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| --- | --- |
| 19-20 | Pivot ½ turn right (weight right) (9:00). Step left forward into ¼ turn right |

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| --- | --- |
| 21 | Step right toe behind crossing left bending both knees (big dip down and stay on ball of right) |

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| --- | --- |
| 22 | Step left side left and return to upright position (stay on ball of right) |

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| --- | --- |
| 23 | Step right toe behind crossing left bending both knees (big dip down and stay on ball of right) |

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| --- | --- |
| 24 | Step left into ½ turn left (6:00) |

**If you do not complete the ½ turn on count 24, you can complete it on count 25.**

**SIDE/TOGETHER/SIDE, ROCK, RETURN - SIDE/TOGETHER/SIDE, BEHIND, ¼ TURN**

|  |  |
| --- | --- |
| 25&26 | Step right side right. Step left next to right. Step right side right |

|  |  |
| --- | --- |
| 27-28 | Rock back onto left at 45 degree angle (4:30). Return right in place (6:00) |

|  |  |
| --- | --- |
| 29&30 | Step left side left. Step right next to left. Step left side left |

|  |  |
| --- | --- |
| 31-32 | Step right behind left. Step left forward into ¼ turn left (3:00) |

**BRUSH, BRUSH, BRUSH ¼ TURN, FORWARD - BRUSH, BRUSH, BRUSH, FORWARD**

|  |  |
| --- | --- |
| 33-34 | Brush right forward. Brush right back crossing in front of left shin starting ¼ turn left |

|  |  |
| --- | --- |
| 35-36 | Brush right forward completing ¼ turn left (12:00). Step right slightly forward |

|  |  |
| --- | --- |
| 37-38 | Brush left forward. Brush left back crossing in front of right shin |

|  |  |
| --- | --- |
| 39-40 | Brush left forward. Step left slightly forward |

**TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP**

|  |  |
| --- | --- |
| 41&42 | Tap right toe behind left heel. Scoot back on left. Step back right |

|  |  |
| --- | --- |
| 43-44 | Step left back. Step right back |

|  |  |
| --- | --- |
| 45-46 | Step left back into ½ turn left (6:00). Step forward into ½ turn left (12:00) |

|  |  |
| --- | --- |
| 47-48 | Step left back into ½ turn left (6:00). Step right slightly forward |

**TOUCH, TOUCH, TOUCH, HOLD - SWITCH TOUCH, TOUCH, TOUCH, SWITCH TOUCH**

|  |  |
| --- | --- |
| 49-50 | Touch left toe forward (left heel in front of right toe). Touch left toe side left |

|  |  |
| --- | --- |
| 51-52 | Touch left toe forward (left heel in front of right toe). Hold |

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| --- | --- |
| &53 | Step left next to right lifting right foot slightly off the floor. Touch right toe forward (front of left toe) |

|  |  |
| --- | --- |
| 54-55 | Touch right toe side right. Touch right toe forward (right heel in front of left toe) |

|  |  |
| --- | --- |
| &56 | Step right next to left. Touch left toe forward (left heel in front of right toe) (weight right) |

**TAP/SCOOT/STEP, STEP, STEP - ½ TURN, ½ TURN, ½ TURN, STEP**

|  |  |
| --- | --- |
| 57&58 | Tap left toe behind right heel. Scoot back on right. Step back left |

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| --- | --- |
| 59-60 | Step right back. Step left back |

|  |  |
| --- | --- |
| 61-62 | Step right back into ½ turn right (12:00). Step left forward into ½ turn right (6:00) |

|  |  |
| --- | --- |
| 63-64 | Step right back into ½ turn right (12:00). Step left slightly forward |

**REPEAT**

**The song "Whiskey Under The Bridge" ends on count 31. Here are alternate steps for the ending.**

|  |  |
| --- | --- |
| 25&26 | Step right side right. Step left next to right. Step right side right |

|  |  |
| --- | --- |
| 27-28 | Rock back onto left at 45 degree angle (4:30). Return right in place (6:00) |

|  |  |
| --- | --- |
| 29&30 | Step left side left. Step right next to left. Step left side left |

|  |  |
| --- | --- |
| 31 | With the weight firmly on the left foot quickly swing right leg ½ turn to the left and stomp right foot down (12:00) |