|  |  |
| --- | --- |
| Who The Fluff Is Alice? |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 0 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | Julie Murray (UK) & Andy Davies | | | | |
| **Music:** | Living Next Door to Alice - Smokie | | | | |
| . | | | | | | |

**Sequence: AA, BB, AA, BB (simple restart on this wall), AA, B (first 8 counts only - danced very slowly to end dance)**

**PART A**

**CHASSE RIGHT, CROSS ROCK RECOVER, CHASSE LEFT, BACK ROCK RECOVER**

|  |  |
| --- | --- |
| 1&2 | Chasse right (right, together, right) |

|  |  |
| --- | --- |
| 3-4 | Cross rock left in front of right, recover weight onto right foot |

|  |  |
| --- | --- |
| 5&6 | Chasse left (left, together, left) |

|  |  |
| --- | --- |
| 7-8 | Rock back on right foot behind left, recover weight onto left |

**KICK, KICK, SHUFFLE HALF TURN, KICK, KICK, SHUFFLE QUARTER TURN**

|  |  |
| --- | --- |
| 1-2 | Kick right foot forward, kick right foot to the right side |

|  |  |
| --- | --- |
| 3&4 | Shuffle half turn to the right (right together right) |

|  |  |
| --- | --- |
| 5-6- | Kick left foot forward, kick left foot to the left side |

|  |  |
| --- | --- |
| 7&8 | Shuffle quarter turn to the left (left together left) |

**RIGHT SHUFFLE, FORWARD ROCK RECOVER, BACK SHUFFLE, BACK ROCK RECOVER**

|  |  |
| --- | --- |
| 1&2 | Right, together, right (shuffle forward) |

|  |  |
| --- | --- |
| 3-4 | Rock forward onto left recover onto right |

|  |  |
| --- | --- |
| 5&6 | Left shuffle backwards (left, together, left) |

|  |  |
| --- | --- |
| 7-8 | Rock back onto right, recover onto left |

**JAZZ JUMP, HOLD BOUNCE HOLD, BUMP, TWO, THREE HOLD**

|  |  |
| --- | --- |
| &1-2- | Jazz jump forward (right left) hold -(on Alice) |

|  |  |
| --- | --- |
| 3-4 | Lift both heels and bounce them after the word Alice (if using the rude version then its on the second Alice) |

**During heel bounce - turn both palms up and say Alice? In a questioning voice**

|  |  |
| --- | --- |
| 5-6-7-8- | Bump left, right, left, hold (keeping palms upright for all four beats) |

**If you have the rude version, you will know they sing 'Alice? Alice? Who the f\*\*\* is Alice!?' but for this 'clean' version we will sing instead 'Alice? Alice? Who the fluff is Alice!?'**

**PART B**

**GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, SCUFF FORWARD (HANDS HELD BEHIND BACK AS IF KICKING LEAVES SADLY)**

|  |  |
| --- | --- |
| 1-2-3-4 | Step right, cross behind with left, step right, touch left next to right |

|  |  |
| --- | --- |
| 5-6-7-8 | Step left, cross behind with right, step left, scuff right forward |

**STEP, SCUFF, STEP, SCUFF, BOUNCE, BOUNCE, TURN SCUFF!**

|  |  |
| --- | --- |
| 1-2-3-4 | Step forward onto right foot, scuff left forward, step down onto left foot, scuff right forward |

|  |  |
| --- | --- |
| 5-6-7-8 | Bounce forward onto ball of right foot, bounce back onto ball of left foot, make a quarter turn to the right bouncing forward onto right foot (taking weight onto right foot), and scuff your left heel next to right |

**GRAPEVINE LEFT, TOUCH, MONTEREY HALF TURN (POINT, TURN, POINT, CLOSE)**

|  |  |
| --- | --- |
| 1-2-3-4 | Step left, cross right behind left, step left and touch right next to left |

|  |  |
| --- | --- |
| 5-6-7-8- | Point right to right side, make a half turn right pivoting on ball of left foot, point left out to left side and step left beside right. (weight on left) |

**WALK RIGHT, LEFT, KICK, BACK, TOUCH, STOMP, STOMP, STOMP (ANDY'S SECTION:)**

|  |  |
| --- | --- |
| 1-2-3-4 | Walk forward right, left, kick the right foot forward then step back onto it |

|  |  |
| --- | --- |
| 5-6-7-8 | Touch left next to right, stomp left, right, left |

**EASY RESTART DURING 8TH WALL**

**Dance the 8th wall up until the Monterey turn (you will be facing front) leave out the last 8 counts of the wall and pretend to wave and shout goodbye to Alice! (bye Alice!) Hold and wait for the beat to kick in and restart Section A**

**END OF DANCE**

**The music slows right down during the grapevines, do them slowly, then cross right over left and unwind half a turn to face front keeping legs crossed, with palms upturned**