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| Why Not? |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Monica Lind Emmerud (NOR) & Amund Storsveen (NOR) | | | | |
| **Music:** | We Really Shouldn't Be Doing This - George Strait | | | | |
| . | | | | | | |

**CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN**

|  |  |
| --- | --- |
| 1&2 | Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward |

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| --- | --- |
| 3-4 | Step left foot forward, pivot ½ turn over right shoulder |

|  |  |
| --- | --- |
| 5&6 | ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind |

|  |  |
| --- | --- |
| 7-8 | ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot |

**STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, BEHIND ½ PIVOT, SIDE TOUCH**

|  |  |
| --- | --- |
| 9& | Step left foot left, step right foot next to left |

|  |  |
| --- | --- |
| 10& | Step left foot left, step right foot next to left |

|  |  |
| --- | --- |
| 11-12 | ¼ turn over left shoulder step left foot forward, kick right foot forward |

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| --- | --- |
| 13-14 | Step right foot behind, pivot ½ turn over right shoulder |

|  |  |
| --- | --- |
| 15-16 | Step left foot left, touch right toe beside left foot |

**CHASSE RIGHT, ½ PIVOT, CHASSE RIGHT, ¾ TURN**

|  |  |
| --- | --- |
| 17&18 | Step right foot right, step left foot together, ¼ turn over right shoulder step right foot forward |

|  |  |
| --- | --- |
| 19-20 | Step left foot forward, pivot ½ turn over right shoulder |

|  |  |
| --- | --- |
| 21&22 | ¼ turn over right shoulder step left foot left, step right foot together, ¼ turn over right shoulder step left foot behind |

|  |  |
| --- | --- |
| 23-24 | ½ turn over right shoulder on ball of left foot step right foot forward, ¾ turn over right shoulder on ball of right foot |

**STEP TOGETHER STEP TOGETHER, STEP TURN & KICK, STEP TWICE & HOLD, STEP TWICE & HOLD**

|  |  |
| --- | --- |
| 25& | Step left foot left, step right foot next to left |

|  |  |
| --- | --- |
| 26& | Step left foot left, step right foot next to left |

|  |  |
| --- | --- |
| 27-28 | ¼ turn over left shoulder step left foot forward, kick right foot forward |

|  |  |
| --- | --- |
| &29 | Step right foot behind, step left foot behind |

|  |  |
| --- | --- |
| 30 | Hold |

|  |  |
| --- | --- |
| &31 | Step right foot behind, step left foot behind |

|  |  |
| --- | --- |
| 32 | Hold |

**VINE RIGHT TURN AND SCUFF, VINE LEFT TURN AND SCUFF**

|  |  |
| --- | --- |
| 33-34 | Step right foot right, cross left foot behind right |

|  |  |
| --- | --- |
| 35-36 | ¼ Turn over right shoulder step right foot forward, scuff left foot |

|  |  |
| --- | --- |
| 37-38 | Step left foot left, cross right foot behind left |

|  |  |
| --- | --- |
| 39-40 | ¼ Turn over left shoulder step left foot forward, ¼ turn over left shoulder scuff right foot |

**TOE STRUTS FORWARD, ROCK RECOVER, SWITCH STEP TOUCH**

|  |  |
| --- | --- |
| 41-42 | Touch right toe forward, lower right heel (right foot taking weight) |

|  |  |
| --- | --- |
| 43-44 | Touch left toe forward, lower left heel (left foot taking weight) |

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| --- | --- |
| 45-46 | Rock out to right, recover |

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| --- | --- |
| &47-48 | Switch onto right foot and step left foot left, touch right toe next to left foot |

**¼ MONTEREY TURN, TOE STRUTS FORWARD**

|  |  |
| --- | --- |
| 49-50 | Touch right toe right, ¼ turn to right on ball of left foot while bringing right foot next to left |

|  |  |
| --- | --- |
| 51-52 | Touch left toe left, step left foot next to right foot |

|  |  |
| --- | --- |
| 53-54 | Touch right toe forward, lower right heel (right foot taking weight) |

|  |  |
| --- | --- |
| 55-56 | Touch left toe forward, lower left heel (left foot taking weight) |

**STEP FORWARD, ½ PIVOT,**

|  |  |
| --- | --- |
| 57-58 | Step right foot forward, pivot ½ turn over left shoulder |

|  |  |
| --- | --- |
| 59 | ½ turn over left shoulder on ball of left foot stepping right foot behind |

|  |  |
| --- | --- |
| 60 | ½ turn over left shoulder on ball of right foot stepping left foot forward |

|  |  |
| --- | --- |
| 61 | Step right foot to right side (slightly apart) - both feet taking weight |

|  |  |
| --- | --- |
| 62-64 | Hold |

**REPEAT**

**TAG**

**After the third time only there's a 14 counts break, add the tag below and start dancing from the top again.**

|  |  |
| --- | --- |
| 1-4 | Big step right foot right, slide left foot towards right |

|  |  |
| --- | --- |
| 5-7 | Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot |

|  |  |
| --- | --- |
| 8-11 | Big step right foot right, slide left foot towards right |

|  |  |
| --- | --- |
| 12-14 | Step left foot behind, pivot ½ turn over left shoulder, touch right toe next to left foot |