|  |  |
| --- | --- |
| Wild Wiggle |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 44 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Unknown | | | | |
| **Music:** | Fast As You - Dwight Yoakam | | | | |
| . | | | | | | |

**The dance begins on the "&" of the previous measure. Walking forward can be done with exaggerated inward arcs of the foot.**

**The original step sheet lists the choreographers as Arvel, Michelle & Deb. Their last names have been lost over time.**

**AND ONE, AND THREE**

**Start with feet apart.**

|  |  |
| --- | --- |
| &1-2 | Left foot step forward. Right foot step forward. Clap |

|  |  |
| --- | --- |
| &3-4 | Left foot step forward. Right foot step forward. Clap |

**WALK AND HOPS**

|  |  |
| --- | --- |
| 5-6 | Left foot step forward. Right foot step forward. |

|  |  |
| --- | --- |
| 7 | Hop forward on both feet, landing with feet apart (Whoop!) |

|  |  |
| --- | --- |
| 8 | Hop forward on both feet, landing with feet apart (Whoop!) |

|  |  |
| --- | --- |
| 9 | Hop in place on both feet, landing with right foot crossed in front of left |

|  |  |
| --- | --- |
| 10 | Hop in place on both feet, landing with feet apart |

**HIPS AND HOPS**

|  |  |
| --- | --- |
| 11-12 | Bump left hip to the left twice |

|  |  |
| --- | --- |
| 13 | Hop in place on both feet, landing with left foot crossed in front of right |

|  |  |
| --- | --- |
| 14 | Hop in place on both feet, landing with feet apart |

|  |  |
| --- | --- |
| 15-16 | Bump right hip to the right twice |

|  |  |
| --- | --- |
| 17-20 | Bump hips left, right, left, left |

**SPINNING VINES**

|  |  |
| --- | --- |
| 21-23 | Right foot step to right. Left foot step to right in front of right foot with a ½ turn to the right. Right foot step to left behind left foot with ½ turn to the right |

|  |  |
| --- | --- |
| 24 | Clap |

|  |  |
| --- | --- |
| 25-27 | Left foot step to left. Right foot step to left in front of left foot with a ½ turn to the left. Left foot step to right behind right foot with ½ turn to the left |

|  |  |
| --- | --- |
| 28 | Clap |

**SLAPPIN' AND TRIPLE STEPS**

|  |  |
| --- | --- |
| 29 | Kick up right heel behind left leg and slap heel with left hand |

|  |  |
| --- | --- |
| 30 | Kick up right heel in front of left leg and slap heel with left hand |

|  |  |
| --- | --- |
| 31&32 | Triple step in place (right, left, right) |

|  |  |
| --- | --- |
| 33 | Kick up left heel behind right leg and slap heel with right hand |

|  |  |
| --- | --- |
| 34 | Kick up left heel in front of right leg and slap heel with right hand |

|  |  |
| --- | --- |
| 35&36 | Triple step in place (left, right, left) |

**WALK FORWARD**

|  |  |
| --- | --- |
| 37-40 | Walk forward four steps (right, left, right, left) |

**HOP TURN**

|  |  |
| --- | --- |
| 41 | Hop in place on both feet, landing with feet apart |

|  |  |
| --- | --- |
| 42 | Hop in place on both feet, landing with right foot crossed in front of left foot |

|  |  |
| --- | --- |
| 43-44 | Keeping feet in place, unwind with a ½ turn to the left, taking 2 counts |

**REPEAT**

**"ATTITUDE" OPTION:**

**Once or twice during the dance, someone on the floor will call out "Attitude!" as you start walking forward on counts 37-40. The steps then change to the following for that one time only.**

**ATTITUDE STANCE**

|  |  |
| --- | --- |
| 41 | Stomp right foot and stand still with feet apart |

|  |  |
| --- | --- |
| 42-44 | Hold (with attitude) |

|  |  |
| --- | --- |
| 1 | Pivot on left foot ½ turn to the left. Stomp right foot and stand still with feet apart |

|  |  |
| --- | --- |
| 2-4 | Hold (with attitude) |

**Then continue by walking forward on counts 5-6 as before.**