|  |  |
| --- | --- |
| Wink |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 88 | **Wall:** | 4 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Tina Riley (USA) | | | | |
| **Music:** | Wink - Neal McCoy | | | | |
| . | | | | | | |

**FORWARD & BACK WITH CHA-CHA-CHA'S & ½ PIVOT TURN TO LEFT**

|  |  |
| --- | --- |
| 1 | Left rock-step forward |

|  |  |
| --- | --- |
| 2 | Right rock-step back |

|  |  |
| --- | --- |
| 3&4 | (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha) |

|  |  |
| --- | --- |
| 5 | Right rock step back |

|  |  |
| --- | --- |
| 6 | Left rock step forward and pivot ½ turn to left |

|  |  |
| --- | --- |
| 7&8 | (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha) |

**BACK & FORWARD ½ TURN TO RIGHT WITH CHA-CHA-CHA'S & ¼ TURN TO LEFT**

|  |  |
| --- | --- |
| 1 | Left rock step back |

|  |  |
| --- | --- |
| 2 | Right rock step forward and pivot ½ turn to right |

|  |  |
| --- | --- |
| 3&4 | (Left) small step left, (right) step right next to left, (left) small step left (cha-cha-cha) |

|  |  |
| --- | --- |
| 5 | Right rock step back |

|  |  |
| --- | --- |
| 6 | Left rock step forward and pivot ¼ turn to left |

|  |  |
| --- | --- |
| 7&8 | (Right) small step right, (left) step left next to right, (right) small step right (cha-cha-cha) |

**TOE, HEEL, CHA-CHA-CHA IN PLACE, TOE, HEEL, CHA-CHA-CHA IN PLACE**

|  |  |
| --- | --- |
| 1 | Left toe touch next to right toe |

|  |  |
| --- | --- |
| 2 | Left heel touch next to right toe |

|  |  |
| --- | --- |
| 3&4 | (Left) left step next to right, (right) right step next to left, (left) left step next to right (cha-cha-cha in place) |

|  |  |
| --- | --- |
| 5 | Right toe touch next to left toe |

|  |  |
| --- | --- |
| 6 | Right heel touch next to left toe |

|  |  |
| --- | --- |
| 7&8 | (Right) right step next to left, (left) left step next to right, (right) right step next to left (cha-cha-cha in place) |

**CHARLESTON PATTERN WITH CLAPS**

|  |  |
| --- | --- |
| 1 | Left step forward |

|  |  |
| --- | --- |
| 2 | Right kick forward & clap |

|  |  |
| --- | --- |
| 3 | Right step back |

|  |  |
| --- | --- |
| 4 | Left toe touch back |

|  |  |
| --- | --- |
| 5 | Left step forward |

|  |  |
| --- | --- |
| 6 | Right kick forward & clap |

|  |  |
| --- | --- |
| 7 | Right step back |

|  |  |
| --- | --- |
| 8 | Left toe touch back |

**GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN**

|  |  |
| --- | --- |
| 1 | Left step side left |

|  |  |
| --- | --- |
| 2 | Right cross behind left |

|  |  |
| --- | --- |
| 3 | Left step side left |

|  |  |
| --- | --- |
| 4 | Right touch next to left |

|  |  |
| --- | --- |
| 5 | Right point-touch side right |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn right on ball of left & step right next to left |

|  |  |
| --- | --- |
| 7 | Left point touch side left |

|  |  |
| --- | --- |
| 8 | Left touch next to right |

**SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT ROCK STEP**

|  |  |
| --- | --- |
| 1&2 | Left step to left side, right close to left, left step to left (weight on left) |

|  |  |
| --- | --- |
| 3 | Right rock back behind left foot at an angle |

|  |  |
| --- | --- |
| 4 | Left rock forward (transferring weight to left) |

|  |  |
| --- | --- |
| 5&6 | Right step to right side, left close to right, right step to right (weight on right) |

|  |  |
| --- | --- |
| 7 | Left rock back behind right foot at an angle |

|  |  |
| --- | --- |
| 8 | Right rock forward (transferring weight to right) |

**GRAPEVINE - LEFT VINE WITH ½ MONTEREY TURN**

|  |  |
| --- | --- |
| 1 | Left step side left |

|  |  |
| --- | --- |
| 2 | Right cross behind left |

|  |  |
| --- | --- |
| 3 | Left step side left |

|  |  |
| --- | --- |
| 4 | Right touch next to left |

|  |  |
| --- | --- |
| 5 | Right point-touch side right |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn right on ball of left |

|  |  |
| --- | --- |
| & | Step right next to left |

|  |  |
| --- | --- |
| 7 | Left point touch side left |

|  |  |
| --- | --- |
| 8 | Left step next to right (weight stays right) |

**SHUFFLE LEFT, ROCK STEP, SHUFFLE RIGHT, ROCK STEP**

|  |  |
| --- | --- |
| 1&2 | Left step to left side, right close to left, left step to left (weight on left) |

|  |  |
| --- | --- |
| 3 | Right rock back behind left foot at an angle |

|  |  |
| --- | --- |
| 4 | Left rock forward (transferring weight to left) |

|  |  |
| --- | --- |
| 5&6 | Right step to right side, left close to right, right step to right (weight on right) |

|  |  |
| --- | --- |
| 7 | Left rock back behind right foot at an angle |

|  |  |
| --- | --- |
| 8 | Right rock forward |

**LEFT STEP NEXT TO RIGHT, TOE & HEEL SWIVELS LEFT, RIGHT HEEL HOOK, TOE BACK**

|  |  |
| --- | --- |
| 1 | Left step next to right |

|  |  |
| --- | --- |
| 2 | Both heels swivel left |

|  |  |
| --- | --- |
| 3 | Both toe's swivel left |

|  |  |
| --- | --- |
| 4 | Both heels swivel left |

|  |  |
| --- | --- |
| 5 | Right heel forward |

|  |  |
| --- | --- |
| 6 | Right crosses over (hook) left leg |

|  |  |
| --- | --- |
| 7 | Right heel forward |

|  |  |
| --- | --- |
| 8 | Right foot touches back |

**RIGHT & LEFT SHUFFLE FORWARD, WITH ½ PIVOT TO LEFT, SHUFFLE RIGHT**

|  |  |
| --- | --- |
| 1&2 | Right step forward, left close next to right, right step forward |

|  |  |
| --- | --- |
| 3&4 | Left step forward, right close next to left, left step forward |

|  |  |
| --- | --- |
| 5 | Right step forward |

|  |  |
| --- | --- |
| 6 | Pivot ½ turn to left on ball of right |

|  |  |
| --- | --- |
| 7&8 | Right step forward, left close next to right, right step forward |

**LEFT SHUFFLE, ½ PIVOT TURN TO LEFT, RIGHT SHUFFLE & STOMPS**

|  |  |
| --- | --- |
| 1&2 | Left step forward, right close next to left, left step forward |

|  |  |
| --- | --- |
| 3 | Right step forward |

|  |  |
| --- | --- |
| 4 | Pivot ½ turn to left on ball of right |

|  |  |
| --- | --- |
| 5&6 | Right step forward, left close next to right, right step forward |

|  |  |
| --- | --- |
| 7 | Step left next to right |

|  |  |
| --- | --- |
| 8 | Clap |

**REPEAT**