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| Wonderland |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Vivienne Scott (CAN) | | | | |
| **Music:** | I'm In Heaven (When You Kiss Me) - A Touch of Class | | | | |
| . | | | | | | |

**For 'I'm In Heaven', start 32 counts into the lyrics**

**HITCH BALL STEP, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ TURN**

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| --- | --- |
| 1&2 | Hitch right knee, step right beside left, step left slightly forward |

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| --- | --- |
| 3&4 | Step right forward, close left beside right, step right forward |

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| --- | --- |
| 5-6 | Rock forward on left, recover on right |

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| --- | --- |
| 7&8 | Step left back turning ½ left, close right beside left, step left forward |

**½ TURN JAZZ BOX, ½ TURN MONTEREY**

|  |  |
| --- | --- |
| 9-10 | Cross right over left, step left back |

|  |  |
| --- | --- |
| 11-12 | Step right back turning ½ right, step left beside right |

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| --- | --- |
| 13-14 | Point right toe to right side, bring right beside left turning ½ right |

|  |  |
| --- | --- |
| 15-16 | Point left toe to left side, bring left beside right (weight on left) |

**STEP RIGHT FORWARD WITH SWAYS, STEP RIGHT FORWARD, HOLD, STEP LEFT FORWARD WITH SWAYS, STEP LEFT FORWARD, HOLD**

|  |  |
| --- | --- |
| 17-18 | Step right forward on right diagonal swaying right, sway left |

|  |  |
| --- | --- |
| 19-20 | Step right forward, hold |

|  |  |
| --- | --- |
| 21-22 | Step left forward on left diagonal swaying left, sway right |

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| --- | --- |
| 23-24 | Step left forward, hold |

**ROCK FORWARD, RECOVER, ¼ TURN SHUFFLE, WEAVE, SAILOR STEP**

|  |  |
| --- | --- |
| 25-26 | Rock forward on right, recover on left |

|  |  |
| --- | --- |
| 27&28 | Step right to right side turning ¼ right, close left beside right, step right to right side |

|  |  |
| --- | --- |
| 29-30 | Cross left over right, step right to right side |

|  |  |
| --- | --- |
| 31&32 | Cross left behind right, step right to right side, step left slightly forward |

**WEAVE, SAILOR STEP, WEAVE, ¼ TURN SHUFFLE BACK**

|  |  |
| --- | --- |
| 33-34 | Cross right over left, step left to left side |

|  |  |
| --- | --- |
| 35&36 | Cross right behind left, step left to left side, step right slightly forward |

|  |  |
| --- | --- |
| 37-38 | Cross left over right, step right to right side |

|  |  |
| --- | --- |
| 39&40 | Step left back turning ¼ left, close right beside left, step left back |

**ROCK BACK, FULL TURN TRAVELING FORWARD, KICK BALL CHANGE, SIDE ROCK RECOVER**

|  |  |
| --- | --- |
| 41-42 | Rock back on right, recover on left |

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| --- | --- |
| 43-44 | Step right forwarding turning ½ left, step left back turning ½ left |

|  |  |
| --- | --- |
| 45&46 | Kick right forward, step right beside left, step left beside right |

|  |  |
| --- | --- |
| 47-48 | Rock right to right side, step down on left |

**CROSS ROCK RECOVER, ROLLING TURNS TO RIGHT, CROSS ROCK, STEP ¼ TURN**

|  |  |
| --- | --- |
| 49-50 | Cross rock right over left, recover on left |

|  |  |
| --- | --- |
| 51-52-53 | Step right to right side turning ¼ right, step left forward turning ¼ right, step right back turning ½ right (this sequence moves along a line so you end facing the wall you were at on counts 49-50) |

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| --- | --- |
| 54-55-56 | Cross rock left over right, recover on left, step left to left side turning ¼ left |

**KICK BALL CROSS, SIDE ROCK, CROSS UNWIND FULL TURN**

|  |  |
| --- | --- |
| 57&58 | Kick right to right diagonal, step right beside left, cross left over right |

|  |  |
| --- | --- |
| 59-60 | Rock right to right side, recover on left |

|  |  |
| --- | --- |
| 61-64 | Cross right behind left, unwind full turn right (weight on left) |

**Styling options: you can bounce as you turn and/or hold your hands out to the side to help with balance**

**REPEAT**

**RESTART**

**For "I'm In Heaven" & "Because Of You": on 3rd wall dance first 16 counts then start again. You will be facing the front wall when you restart the dance**

**TAG**

**For "Because Of You", at the end of walls 1 and 4 (the wall after the restart) add 4 counts to the unwind. You will be facing 3:00 wall for both tags. At the end of wall 6 add 4 counts to the unwind then add a rocking chair (You will be facing 9:00)**