|  |  |
| --- | --- |
| X-Change |  |

.

|  |
| --- |
| . |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Maxime "Maverick" Baguley (UK) |
| **Music:** | Some Change - Boz Scaggs |
| . |

**RIGHT TOE, HEEL, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Touch right toe in place, touch right heel in place |

|  |  |
| --- | --- |
| 3&4 | Right sailor shuffle (cross right behind left, step left to side, step right next to left) |

**LEFT TOE, HEEL, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 5-6 | Touch left toe in place, touch left heel in place |

|  |  |
| --- | --- |
| 7&8 | Left sailor shuffle (cross left behind right, step right to side, step left next to right) |

**SHUFFLE FORWARD, STEP, SLIDE**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on right (right-left-right) |

|  |  |
| --- | --- |
| 3 | Step left forward(turn body to look over right shoulder) |

|  |  |
| --- | --- |
| 4 | Slide right up to left (return body to face front) |

**SHUFFLE FORWARD, STEP, ½ TURN**

|  |  |
| --- | --- |
| 5&6 | Shuffle forward on right (right-left-right) |

|  |  |
| --- | --- |
| 7-8 | Step left forward, ½ pivot right |

**LEFT TOE, HEEL, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 1-2 | Touch left toe in place, touch left heel in place |

|  |  |
| --- | --- |
| 3&4 | Left sailor shuffle (cross left behind right, step right to side, step left next to right) |

**RIGHT TOE, HEEL, SAILOR SHUFFLE**

|  |  |
| --- | --- |
| 5-6 | Touch right toe in place, touch right heel in place |

|  |  |
| --- | --- |
| 7&8 | Right sailor shuffle (cross right behind left, step left to side, step right next to left) |

**SHUFFLE FORWARD, STEP, SLIDE**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward on left (left-right-left) |

|  |  |
| --- | --- |
| 3 | Step right forward(turn body to look over left shoulder) |

|  |  |
| --- | --- |
| 4 | Slide left up to right (return body to face front) |

**SHUFFLE FORWARD, STEP, ¼ TURN**

|  |  |
| --- | --- |
| 5&6 | Shuffle forward on left (left-right-left) |

|  |  |
| --- | --- |
| 7-8 | Step right forward, ¼ pivot left |

**ZIG-ZAG SHUFFLES, STEP, ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward to right diagonal (right-left-right) |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward to left diagonal (left-right-left) |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward to right diagonal (right-left-right) |

|  |  |
| --- | --- |
| 7-8 | Step left forward, ½ pivot right |

**ZIG-ZAG SHUFFLES, STEP, ½ TURN**

|  |  |
| --- | --- |
| 1&2 | Shuffle forward to left diagonal (left-right-left) |

|  |  |
| --- | --- |
| 3&4 | Shuffle forward to right diagonal (right-left-right) |

|  |  |
| --- | --- |
| 5&6 | Shuffle forward to left diagonal (left-right-left) |

|  |  |
| --- | --- |
| 7-8 | Step right forward, ½ pivot left |

**STEP, HOLD, TURN, HOLD, HEEL, HEEL, SLOW TURN**

|  |  |
| --- | --- |
| 1-2 | Step right forward, hold |

|  |  |
| --- | --- |
| 3-4 | ½ pivot left, hold |

|  |  |
| --- | --- |
| 5 | Pivot ¼ turn right (on balls of feet) |

|  |  |
| --- | --- |
| & | Tap both heels once |

|  |  |
| --- | --- |
| 6 | Pivot ¼ turn right (on balls of feet) |

|  |  |
| --- | --- |
| & | Tap both heels once |

|  |  |
| --- | --- |
| 7-8 | Turn ½ to left (while rolling body up to vertical position. End with weight on left foot) |

**REPEAT**