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| Yee Haa! |  |

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| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Intermediate/Advanced | . |
| **Choreographer:** | Henry Costa (USA) |
| **Music:** | Riding Alone - Rednex |
| . |

**This dance is dedicated to Debra Van Metre a close friend who's been like a sister to me. Thanks for your support! This dance is for you**

**FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

|  |  |
| --- | --- |
| 1-2 | Right step forward, left step forward |

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| --- | --- |
| 3-4 | Right step forward, stepping forward with left (weight on ball of left when stepping down switching to full weight on left after pivot on left is completed) then ½ pivot right with left (now facing opposite wall - weight on left) right foot now with point in front of left - use partial weight bearing on right ball of foot if needed for balance (all of the following takes place on count 4) |

|  |  |
| --- | --- |
| 5-6 | Sweep right ¼ turn step forward (¼ turn to right - lift left heel as ¼ turn to right is executed - now facing side wall - weight now on right), cross left in front of right |

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| --- | --- |
| 7-8 | Step side right, left touch next to right |

**¼ LEFT FORWARD, FORWARD, FORWARD, ½ PIVOT, ¼ TURN, CROSS FRONT, SIDE STEP, TOUCH**

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| --- | --- |
| 1-2 | ¼ turn left stepping left forward, right step forward |

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| --- | --- |
| 3-4 | Left step forward, stepping forward with right (weight on ball of right when stepping down switching to full weight on right after pivot on right is completed) then ½ pivot left with right (now facing opposite wall weight on right) left foot now with point in front right - use partial weight bearing on left ball of foot if need for balance (all the following takes place on count 4) |

|  |  |
| --- | --- |
| 5-6 | Sweep left ¼ turn step forward (¼ turn to left - lift right heel as ¼ turn to left is executed - now facing side wall - weight now on left), cross right in front of left |

|  |  |
| --- | --- |
| 7-8 | Step side left, right touch next to left |

**¼ TURN RIGHT, ¼ TURN RIGHT, ½ TURN RIGHT, LEFT TOE TOUCH NEXT TO RIGHT, ¼ TURN LEFT, ½ TURN LEFT, ½ TURN LEFT, RIGHT TOE TOUCH NEXT TO LEFT**

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| --- | --- |
| 1-2 | ¼ turn right (with right foot facing side wall), ¼ turn right (with left foot swinging around stepping down on left, weight on left) |

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| --- | --- |
| 3-4 | ½ turn right (with right foot swinging around back to left, stepping down right, weight on right), left toe touch next to right |

|  |  |
| --- | --- |
| 5-6 | ¼ turn left (with left foot facing side wall), ¼ turn left (with right foot swinging around stepping down on right, weight now on right) |

|  |  |
| --- | --- |
| 7-8 | ½ turn left (with left foot swinging around back to right, stepping down on left, weight on left), right toe touch next to left |

**(¼ RIGHT TURN FORWARD TO START) RIGHT FORWARD SHUFFLE, LEFT FORWARD SHUFFLE, FORWARD, ½ PIVOT, RIGHT KICK BALL CHANGE**

|  |  |
| --- | --- |
| 1&2 | ¼ turn right stepping forward with right, left close next to right, right step forward |

|  |  |
| --- | --- |
| 3&4 | Left step forward, right close next to left, left step forward |

|  |  |
| --- | --- |
| 5-6 | Right step forward, ½ pivot left |

|  |  |
| --- | --- |
| 7&8 | Right kick forward, step down on ball of right, weight change to left |

**REPEAT**