|  |  |
| --- | --- |
| Yes Bob (P) |  |

.

|  |
| --- |
| . |
| **Count:** | 52 | **Wall:** | 0 | **Level:** | Partner | . |
| **Choreographer:** | Bob Hocking (USA) |
| **Music:** | Yessireebob - Blaine Larsen |
| . |

**Position: Opposite footwork throughout. Closed western. Man facing OLOD**

**MAN'S STEPS**

**CHASSE, CHASSE, ROCK**

|  |  |
| --- | --- |
| 1&2 | Step left to left, step right beside left, step left to left |

|  |  |
| --- | --- |
| 3&4 | Step right to right, step left beside right, step right to right |

|  |  |
| --- | --- |
| 5-6 | Rock back on left, forward onto right |

**SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK**

**On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns**

|  |  |
| --- | --- |
| 7&8 | Left shuffle, stepping left, right left |

|  |  |
| --- | --- |
| 9&10 | Right shuffle, stepping right, left, right turning ¼ turn to left (LOD) |

|  |  |
| --- | --- |
| 11-12 | Rock back on left, replace weight on right |

**SHUFFLE 1/ 2 TURN, ROCK**

**Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn**

|  |  |
| --- | --- |
| 13-16 | Left shuffle, right shuffle turning ½ turn to left taking hold of left hands |

|  |  |
| --- | --- |
| 17-18 | Rock back on left, replace weight on right |

**SHUFFLE ½ TURN, ROCK**

**Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn**

|  |  |
| --- | --- |
| 19-22 | LEFT shuffle, right shuffle turning ½ turn to left |

**Rejoining man's left, lady's right hands**

|  |  |
| --- | --- |
| 23-24 | Rock back on left, replace weight onto right |

**TRIPLE STEP, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)**

|  |  |
| --- | --- |
| 25-28 | Left triple step, right triple step (on spot)lady's shuffling to man's right side, man's left hand over lady's head into wrap position |

|  |  |
| --- | --- |
| 29-30 | Rock back onto left, replace weight onto right |

**Lady's dipping under both arms as she walks back**

**SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK**

**Do not release hands, man's right hand over lady's head as man turns**

|  |  |
| --- | --- |
| 31-34 | Left shuffle, right shuffle turning ½ turn to right, facing lady (RLOD) |

|  |  |
| --- | --- |
| 35-36 | Rock back on left, replace weight onto right |

**SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP**

**Release man's right, raising left as lady turns**

|  |  |
| --- | --- |
| 37&38 | Left shuffle turning ½ turn to left |

|  |  |
| --- | --- |
| 39-42 | Right shuffle forward, left shuffle forward |

**Release hands rejoining in sweetheart**

|  |  |
| --- | --- |
| 43&44 | Right kick ball step |

**TWO SHUFFLES FORWARD, ROCK, ¼ TURN, TOUCH**

|  |  |
| --- | --- |
| 45-48 | Right shuffle forward left shuffle forward |

|  |  |
| --- | --- |
| 49-50 | Rock right forward, replace weight on left |

**Right hands over lady's head on count 51**

|  |  |
| --- | --- |
| 51-52 | Stepping right to right turning ¼ turn to right, (OLOD) touch left beside right |

**REPEAT**

**LADY'S STEPS**

**CHASSE, CHASSE, ROCK**

|  |  |
| --- | --- |
| 1&2 | Step right to right, step left beside right, step right to right |

|  |  |
| --- | --- |
| 3&4 | Step left to left, step right beside left, step left to left |

|  |  |
| --- | --- |
| 5-6 | Rock back on right, forward onto left |

**SHUFFLE, SHUFFLE ¼ TURN (LADY ¾, ROCK**

**On count 7 release man's right (lady's left). Raise man's left (lady's right) lady's passing under raised arms as she turns**

|  |  |
| --- | --- |
| 7&8 | Right shuffle, stepping right, left, right |

|  |  |
| --- | --- |
| 9&10 | Left shuffle, stepping left, right, left turning ¾ turn to right, (RLOD) |

|  |  |
| --- | --- |
| 11-12 | Rock back on right replace weight on left |

**SHUFFLE 1/ 2 TURN, ROCK**

**Changing sides, man's passing lady's on the inside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn**

|  |  |
| --- | --- |
| 13-16 | Right shuffle, left shuffle turning ½ turn to right |

**Taking hold of left hands**

|  |  |
| --- | --- |
| 17-18 | Rock back on right, replace weight on left |

**SHUFFLE ½ TURN, ROCK**

**Changing sides, man's passing lady's on the outside, releasing hands, lady's going around behind man's, lady's right hand trailing around man's waist as you both turn**

|  |  |
| --- | --- |
| 19-22 | RIGHT shuffle, left shuffle turning ½ turn to right |

**Rejoining man's left, lady's right hands**

|  |  |
| --- | --- |
| 23-24 | Rock back on right, replace weight onto left |

**TRIPLE STEP,, LADY'S SHUFFLE ½ TURN INTO WRAP, ROCK, (LADY'S WALKING BACK)**

|  |  |
| --- | --- |
| 25-28 | Right shuffle, left shuffle, turning ½ turn to right |

**Lady's shuffling to man's right side, man's left hand over lady's head into wrap position**

|  |  |
| --- | --- |
| 29-30 | Walk back right left |

**Lady's dipping under both arms as she walks back**

**SHUFFLE ½ TURN (LADY'S TRIPLE STEP) ROCK**

**Do not release hands, man's right hand over lady's head as man turns**

|  |  |
| --- | --- |
| 31-34 | Right triple step, left triple step |

|  |  |
| --- | --- |
| 35-36 | Rock back on right, replace weight onto left |

**SHUFFLES LADY TURNING FULL TURN (MAN'S ½ TURN) KICK BALL STEP**

**Release man's right, raising left as lady turns**

|  |  |
| --- | --- |
| 37&38 | Right shuffle forward |

|  |  |
| --- | --- |
| 39-42 | Left shuffle forward turning ½ turn to right, right shuffle forward, turning ½ turn to right |

**Release hands rejoining in sweetheart**

|  |  |
| --- | --- |
| 43&44 | Left kick ball step |

**TWO SHUFFLES FORWARD, ROCK, ¼ TURN, TOUCH**

|  |  |
| --- | --- |
| 45-48 | Left shuffle forward, right shuffle forward |

|  |  |
| --- | --- |
| 49-50 | Rock left forward, replace weight on right |

**Right hands over lady's head on count 51**

|  |  |
| --- | --- |
| 51-52 | Stepping left to left turning ¼ turn to left, (ILOD) touch right beside left |

**REPEAT**