|  |  |
| --- | --- |
| Just For Grins |  |

.

|  |
| --- |
| . |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) |
| **Music:** | Billy B. Bad - George Jones |
| . |

**Alt. Music: Why I Don’t Know by Scooter Lee. CD: I’m Gonna Love You Forever**

**Available from major download sites worldwide or www.ScooterLee.com**

**Intro: 32 counts – No Tags or Restarts – 144 bpm**

**[1-8] KICK, BALL CHANGE, STOMP, CLAP, KICK, BALL CHANGE, STOMP, CLAP**

|  |  |
| --- | --- |
| 1&2 | Kick R forward; Rock ball of R back; Recover onto L |

|  |  |
| --- | --- |
| 3-4 | Stomp R forward; Clap |

|  |  |
| --- | --- |
| 5&6 | Kick L forward; Rock ball of L back; Recover onto R |

|  |  |
| --- | --- |
| 7-8 | Stomp L forward; Clap |

**[9-16] TOUCH FRONT, TOUCH SIDE, SWITCH LEFT, SWITCH RIGHT, REPEAT**

|  |  |
| --- | --- |
| 1-2 | Touch R forward; Touch R to right |

|  |  |
| --- | --- |
| &3&4 | Step R together; Touch L to left; Step L together; Touch R to right |

|  |  |
| --- | --- |
| 5-6 | Touch R forward; Touch R to right |

|  |  |
| --- | --- |
| &7&8 | Step R together; Touch L to left; Step L together; Touch R to right |

**Note: Lower impact version counts 9-16:**

**\*1-4 Touch R to right; Step R together; Touch L to left; Step L together**

**\*5-8 Touch R to right; Step R together; Touch L to left; Step L together**

**[17-24] VINE RIGHT, TOUCH, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT**

|  |  |
| --- | --- |
| 1-4 | Step R to right; Cross L behind R; Step R to right; Touch L beside R |

|  |  |
| --- | --- |
| 5-6 | Step L to left bump hips left; Bump hips right |

|  |  |
| --- | --- |
| 7-8 | Bump hips left; Bump hips right (weight shifts to R) |

**[25-32] VINE LEFT, TOUCH, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT**

|  |  |
| --- | --- |
| 1-4 | Step L to left; Cross R behind L; Step L to left; Touch R beside L |

|  |  |
| --- | --- |
| 5-6 | Step R to right bump hips right; Bump hips left |

|  |  |
| --- | --- |
| 7-8 | Bump hips right; Bump hips left (weight shifts to L) |

**[33-40] FIGURE 8 VINE: SIDE, BEHIND, 1/4, FORWARD, 1/2, 1/4, BEHIND, 1/4**

|  |  |
| --- | --- |
| 1-2 | Step R to right; Cross L behind R |

|  |  |
| --- | --- |
| 3-4 | Turn 1/4 right step R forward; Step L forward |

|  |  |
| --- | --- |
| 5-6 | Turn 1/2 right shift weight to R; Turn 1/4 right step L to left |

|  |  |
| --- | --- |
| 7-8 | Cross R behind L; Turn 1/4 left step L forward |

**[41-48] TRIPLE FORWARD, 1/2 TURN, TRIPLE FORWARD, 1/2 TURN**

|  |  |
| --- | --- |
| 1&2 | Step R forward; Step L together; Step R forward |

|  |  |
| --- | --- |
| 3-4 | Step L forward; Turn 1/2 right shift weight to R |

|  |  |
| --- | --- |
| 5&6 | Step L forward; Step R together; Step L forward |

|  |  |
| --- | --- |
| 7-8 | Step R forward; Turn 1/2 left shift weight to L |

**BEGIN AGAIN!**

**Contact: Jo Thompson Szymanski – Highlands Ranch, Colorado, USA – jo.thompson@comcast.net**

**Last Update - 1st July 2014**