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| $$$ (Just Got Paid) |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Ron Kline (USA) |
| **Music:** | Just Got Paid - \*NSYNC |
| . |

**STEP, PIVOT / HITCH, WIDE SIDE, TOUCH, 2X**

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| 1-4 | Step left forward, pivot ¼ to the left on left while hitching right knee, step right wide to right side, touch left next to right |

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| --- | --- |
| 5-8 | Step left to left side making a ¼ turn to the left with the step, pivot ¼ to the left on left while hitching right knee, step right wide to right side, touch left next to right (for styling, look to the right on the touches) |

**TURN, KICK, BACK, TOGETHER, BACK, TOUCH, SLOW PADDLE, FAST PADDLE**

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| 9-10 | Step left to left side making a ¼ turn to the left with the step, kick right forward |

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| --- | --- |
| &11 | (Moving on balls of feet) step right back, step left next to right |

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| --- | --- |
| &12 | Step right back, touch left next to right |

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| --- | --- |
| 13-14 | Step left forward, pivot on balls of both feet ½ to the right while pushing hips back |

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| --- | --- |
| &15 | Step ball of left forward, pivot on balls of both feet ¼ to the right |

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| --- | --- |
| &16 | Repeat (&15), facing starting wall again |

**SIDE, TOGETHER, SIDE, TOUCH, TOUCH, 2X**

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| --- | --- |
| 17-18 | Step left to left side, step right next to left |

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| --- | --- |
| 19&20 | Step left to left side, touch right next to left, touch right to right side |

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| --- | --- |
| 21-22 | Step right to right side, step left next to right |

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| --- | --- |
| 23&24 | Step right to right side, touch left next to right, touch left to left side |

**Variation: on counts 23&24 do a quick 3 count rolling vine right**

**ROCK, TURN, TURN, ROCK (½), ROCK, TURN, TURN (¼)**

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| --- | --- |
| 25&26 | Rock forward on left, step right back making a ¼ turn to the left with the step, step left to left side making a ¼ turn to the left with the step (facing 6:00) |

|  |  |
| --- | --- |
| 27&28 | Rock forward on right, step left back making a ¼ turn to the right with the step, step right next to left (facing 9:00) |

**STEP, PIVOT, PIVOT, TOUCH**

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| --- | --- |
| 29-32 | Step left forward, pivot ½ to the right, keeping feet in place pivot ½ to the left (weight on right), touch left slightly back |

**REPEAT**

**There are 16 counts of dance beats before the vocals in the NSync version and 32 in the Kemp version. I suggest doing counts 17-24 twice for NSync and 4 times for Kemp instead of waiting for the vocals.**