|  |  |
| --- | --- |
| Ka-Ching! |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Christian Sildatke (DE) |
| **Music:** | Ka-Ching! - Shania Twain |
| . |

|  |  |
| --- | --- |
| 1 | (Q) Left foot rock step right diagonally behind right foot (4:30) |

|  |  |
| --- | --- |
| & | (Q) Right foot step in place (recover) |

|  |  |
| --- | --- |
| 2 | (S) Left foot slide step to the left side (9:00) |

|  |  |
| --- | --- |
| 3 | (Q) Right foot rock step left diagonally behind left foot (7:30) |

|  |  |
| --- | --- |
| & | (Q) Left foot step in place (recover) |

|  |  |
| --- | --- |
| 4 | (S) Right foot slide step to the right side (3:00) |

|  |  |
| --- | --- |
| 5 | (Q) Left foot rock step right diagonally behind right foot (4:30) |

|  |  |
| --- | --- |
| & | (Q) Right foot step in place (recover) |

|  |  |
| --- | --- |
| 6 | (S) Left foot slide step forward with a ¼ turn left (facing 9:00) |

|  |  |
| --- | --- |
| 7 | (Q) Right foot step forward (9:00) |

|  |  |
| --- | --- |
| & | (Q) Left foot step together with ½ turn left (facing 3:00) |

|  |  |
| --- | --- |
| 8 | (S) Right foot step forward (towards 3:00) |

**TURN, TURN, STEP, STEP, TOGETHER, STEP, WALK, WALK, SIDE, TOGETHER, STEP**

|  |  |
| --- | --- |
| 9 | (Q) Left foot step back with a ½ turn right (towards 9:00) |

|  |  |
| --- | --- |
| & | (Q) Right foot step forward with a ½ turn right (towards 3:00) |

|  |  |
| --- | --- |
| 10 | (S) Left foot step forward (3:00) |

|  |  |
| --- | --- |
| 11 | (Q) Right foot step right diagonally forward (4:30) |

|  |  |
| --- | --- |
| & | (Q) Left foot step beside right foot with a ¼ turn left |

|  |  |
| --- | --- |
| 12 | (S) Right foot step forward (10:30) |

|  |  |
| --- | --- |
| 13 | (S) Left foot walk forward (10:30) |

|  |  |
| --- | --- |
| 14 | (S) Right foot walk forward (10:30) |

|  |  |
| --- | --- |
| 15 | (Q) Left foot step to the left side with a 1/8 turn right (9:00, facing 12:00) |

|  |  |
| --- | --- |
| & | (Q) Right foot step beside left foot |

|  |  |
| --- | --- |
| 16 | (S) Left foot slide step to the left side (9:00, facing 12:00) |

**ROCK STEP, TURN, STEP, STEP, SWEEP, CROSS, TURN, TURN, SHUFFLE STEP**

|  |  |
| --- | --- |
| 17 | (Q) Right foot rock step slightly behind left foot (7:30) |

|  |  |
| --- | --- |
| & | (Q) Left foot step in place (recover) |

|  |  |
| --- | --- |
| 18 | (S) Right foot slide step left diagonally forward with a 3/8 turn right (towards 4:30) |

|  |  |
| --- | --- |
| 19 | (Q) Left foot step forward (4:30) |

|  |  |
| --- | --- |
| & | (Q) Right foot step forward (4:30) |

|  |  |
| --- | --- |
| 20 | (S) Left foot sweep left on floor around right foot while making a 1/8 turn right |

|  |  |
| --- | --- |
| 21 | (Q) Left foot cross step over right foot (6:00) |

|  |  |
| --- | --- |
| & | (Q) Right foot step back with a ¼ turn left (9:00, facing 3:00) |

|  |  |
| --- | --- |
| 22 | (S) Left foot step forward with a ½ turn left (9:00) |

|  |  |
| --- | --- |
| 23 | (Q) Right foot step forward (9:00) |

|  |  |
| --- | --- |
| & | (Q) Left foot step beside right foot |

|  |  |
| --- | --- |
| 24 | (S) Right foot slide step forward (9:00) |

**ROCK, STEP, TURN, CROSS, TURN, TURN, CROSS, TURN, TURN, SHUFFLE STEP**

|  |  |
| --- | --- |
| 25 | (Q) Left foot rock step forward (9:00) |

|  |  |
| --- | --- |
| & | (Q) Right foot step in place (recover) |

|  |  |
| --- | --- |
| 26 | (S) Left foot slide step to the left side with a ¼ turn left (3:00, facing 6:00) |

|  |  |
| --- | --- |
| 27 | (Q) Right foot cross step left diagonally over left foot (towards 4:30) |

|  |  |
| --- | --- |
| & | (Q) Left foot step back with a 3/8 turn right (towards 3:00, facing 9:00) |

|  |  |
| --- | --- |
| 28 | (S) Right foot step to the right side with a ¼ turn right (towards 3:00, facing 12:00) |

|  |  |
| --- | --- |
| 29 | (Q) Left foot cross step right diagonally over right foot (towards 1:30) |

|  |  |
| --- | --- |
| & | (Q) Right foot step back with a 3/8 turn left (towards 6:00, facing 9:00) |

|  |  |
| --- | --- |
| 30 | (S) Left foot step forward with a ½ turn left (9:00) |

|  |  |
| --- | --- |
| 31 | (Q) Right foot step forward (9:00) |

|  |  |
| --- | --- |
| & | (Q) Left foot step beside right foot |

|  |  |
| --- | --- |
| 32 | (S) Right foot slide step forward (9:00) |

**REPEAT**