|  |  |
| --- | --- |
| Jessico |  |

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| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Improver | . |
| **Choreographer:** | Val Reeves (UK) | | | | |
| **Music:** | Jessico - The Kentucky Headhunters | | | | |
| . | | | | | | |

**TOE STRUTS FORWARD**

|  |  |
| --- | --- |
| 1&2& | Right toe strut forward, left toe strut forward |

|  |  |
| --- | --- |
| 3&4& | Right toe strut forward, left toe strut forward |

**CROSS ROCK BACK ROCK CROSS ROCK HOLD**

|  |  |
| --- | --- |
| 5&6& | Right rock across left, left rock back, right rock back, left rock forward |

|  |  |
| --- | --- |
| 7&8& | Right rock across left, left rock back, right step right, hold |

**CROSS ROCK BACK ROCK CROSS ROCK HOLD**

|  |  |
| --- | --- |
| 9&10& | Left rock across right, right rock back, left rock back, right rock forward |

|  |  |
| --- | --- |
| 11&12& | Left rock across right, right rock back, left step left, side hold |

**OVER BACK TURN SHUFFLE SIDE**

|  |  |
| --- | --- |
| 13-14 | Right step across left, left step back |

|  |  |
| --- | --- |
| 15&16 | Turning ¼ turn right side shuffle to right on right shuffle |

**STEP LOCK STEP FORWARD**

|  |  |
| --- | --- |
| 17&18 | Left step forward, lock right up behind left, left step forward |

|  |  |
| --- | --- |
| 19&20 | Right step forward, lock left behind right, right step forward |

**ROCK FORWARD BACK TURN SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 21-22 | Left rock forward, rock back on right |

|  |  |
| --- | --- |
| 23&24 | Turning ½ turn left on left shuffle forward |

**SIDE TOUCH SIDE TOUCH SHUFFLE TOUCH**

|  |  |
| --- | --- |
| 25&26& | Right step right, left touch beside right, left step left, right touch beside left |

|  |  |
| --- | --- |
| 27&28& | Right shuffle to right side, touch left beside right |

|  |  |
| --- | --- |
| 29&30& | Left step left, right touch beside left, right step right, left touch beside right |

|  |  |
| --- | --- |
| 31&32& | Left shuffle left turning ¼ turn left, touch right beside left |

**REPEAT**

**FINISH**

**Start on vocals. At the end, complete the dance to 12& then dance 13-16 with ½ turn instead of ¼.. Shuffle forward then add step lock step forward**