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| Journey |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Bryan McWherter (USA) & Wanda Holbert (USA) | | | | |
| **Music:** | Open Arms - Journey | | | | |
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**CROSS STEP, RONDE`, CROSS STEP, STEP, DRAG**

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| 1-2-3 | Cross step left foot over right, using right toe scribe a ½ circle on the floor from front to back (ronde), cross/step right foot over left |

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| 4-5-6 | Step left foot to left side, slide/drag right foot next to left for 2 counts (weight stays on left foot) |

**¼ TURN, ¼ TURN, ½ TURN, CROSS ROCK, HOLD, RECOVER**

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| 1-2-3 | Step right foot ¼ turn to the right, step left foot forward as you turn ¼ turn to the right, pivot ½ turn to the right on left foot stepping down onto right foot |

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| 4-5-6 | Rock step left foot over right, hold, rock weight back onto right foot |

**STEP, CROSS STEP, ¼ TURN, ¼ TURN, CROSS ROCK, RECOVER, STEP**

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| &1-2-3 | Quickly step left foot to left side, cross step right foot over left, turn ¼ to the right as you step back onto left foot, turn ¼ to the right stepping right foot to right side |

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| 4-5-6 | Cross step left foot over right, rock weight back onto right foot, step left foot to left side |

**CROSS ROCK, RECOVER, STEP, STEP, ½ TURN RONDE`, STEP**

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| 1-2-3 | Cross step right foot over left, rock weight back onto left foot, step right foot to right side |

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| 4-5-6 | Step forward onto left foot, pivot ½ turn on left foot while dragging right toe along the floor (ronde), step down onto right foot |

**¼ TURN, ¼ TURN, CROSS STEP, STEP, DRAG**

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| 1-2-3 | Step left foot forward and to the left ¼ turn, turn ¼ to the left stepping right foot next to left, cross/step left foot behind right |

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| 4-5-6 | Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot) |

**¼ TURN, ¼ TURN, ½ TURN, STEP DRAG**

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| --- | --- |
| 1-2-3 | Step left foot ¼ turn to the left, step right foot forward as you turn ¼ to the left, pivot ½ turn to the left on the ball of right foot stepping down on left foot |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot) |

**¼ TURN, ¼ TURN, CROSS STEP, STEP, DRAG**

|  |  |
| --- | --- |
| 1-2-3 | Step left foot forward and to the left ¼ turn, turn ¼ to the left stepping right foot next to left, cross/step left foot behind right |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot) |

**¼ TURN, ¼ TURN, ½ TURN, STEP DRAG**

|  |  |
| --- | --- |
| 1-2-3 | Step left foot ¼ turn to the left, step right foot forward as you turn ¼ to the left, pivot ½ turn to the left on the ball of right foot stepping down on left foot |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot to right side, drag left toe next to right foot for 2 counts (weight stays on right foot) |

**REPEAT**

**TAG**

**After walls 2 and 5**

**STEP, ½ TURN STEP, STEP, STEP BACK, STEP TOGETHER, STEP**

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| 1-2-3 | Step forward onto left foot, pivot ½ turn to the left on the ball of left foot stepping down onto right foot, step left foot next to right |

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| 4-5-6 | Step right foot back, step left foot back slightly past right foot, step right foot next to left |

**The 6 count tag is what changes walls making this a 2 wall dance. If you use a different song then you should leave the tags out, making it a 1 wall dance. It's your choice. You can still leave the tags in if you wish!**