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| It Had To Be You |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Denise Boyle (USA) |
| **Music:** | It Had to Be You - Rod Stewart |
| . |

**Alt. song is: "All I Do Is Dream Of You" by Michael Buble (Album: "Crazy Love")**

**ROCK RIGHT RECOVER, CROSS RIGHT, LEFT, BEHIND & FRONT, ROCK LEFT, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Rock right to right side, recover on left |

|  |  |
| --- | --- |
| 3-4 | Cross right over left, step left |

|  |  |
| --- | --- |
| 5&6 | Right behind, step left & right cross left |

|  |  |
| --- | --- |
| 7-8 | Rock left to left side, recover on right |

**ROCK LEFT RECOVER, CROSS LEFT, RIGHT, BEHIND & FRONT, ROCK RIGHT, RECOVER**

|  |  |
| --- | --- |
| 1-2 | Rock left to left side, recover on right |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, step right |

|  |  |
| --- | --- |
| 5&6 | Left behind, step right & left cross right |

|  |  |
| --- | --- |
| 7-8 | Rock right to right side, recover on left |

**CROSS RIGHT, POINT LEFT, CROSS LEFT, POINT RIGHT, STEP RIGHT ½ TURN, SHUFFLE RIGHT-LEFT-RIGHT**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, point left side |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, point right side |

|  |  |
| --- | --- |
| 5-6 | Step right foot forward, ½ turn |

|  |  |
| --- | --- |
| 7&8 | Step right, step left together, step right |

**ROCK LEFT FORWARD, RECOVER, STEP BACK LEFT, LOCK LEFT, RIGHT SAILOR STEP, LEFT TOE BEHIND RIGHT, UNWIND ¾ TURN**

|  |  |
| --- | --- |
| 1-2 | Rock left foot forward, recover on right foot |

|  |  |
| --- | --- |
| 3&4 | Step back on left foot, cross right over left, step back left |

|  |  |
| --- | --- |
| 5&6 | Right foot behind left, step left foot to left side & step right foot to right side |

|  |  |
| --- | --- |
| 7-8 | Place left toe behind right foot, unwind ¾ turn |

**REPEAT**

**ENDING**

**At the end of the song you will hear the music slow down. The dance will be on the front wall and have finished the first 20 counts. Immediately after the 2nd cross point, cross right over left and unwind a full turn to end the dance.**