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| I'm Country |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Michael Diven (USA) | | | | |
| **Music:** | I'm Country - Craig Morgan | | | | |
| . | | | | | | |

**WALK, WALK, KICK (TWICE), TOE STRUT BACKWARDS WITH ½ PIVOT, TOE STRUT FORWARD WITH ½ PIVOT**

|  |  |
| --- | --- |
| 1-2 | Step forward on right foot, step forward on left foot |

|  |  |
| --- | --- |
| 3-4 | Kick right foot forward, twice |

|  |  |
| --- | --- |
| 5-6 | Touch right toe back, stepping down on heel while pivoting ½ turn to the right |

|  |  |
| --- | --- |
| 7-8 | Touch left toe forward, stepping down on heel while pivoting ½ turn to the right |

**TOE STRUT BACKWARDS WITH ½ PIVOT, SCUFF, CROSS, ROCK, RECOVER, SYNCOPATED VINE WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Touch right toe back, stepping down on heel while pivoting ½ turn to the right |

|  |  |
| --- | --- |
| 3-4 | Scuff left foot forward, cross left over right |

|  |  |
| --- | --- |
| 5-6 | Rock right to the right side, recover weight back to the left |

|  |  |
| --- | --- |
| 7&8 | Syncopated grapevine left, stepping right behind left, left to left side, cross right over left with a ¼ turn to the left (weight ends up on the right foot) |

**WALK, WALK, KICK (TWICE), TOE STRUT BACKWARDS WITH ½ PIVOT, TOE STRUT FORWARD WITH ½ PIVOT**

|  |  |
| --- | --- |
| 1-2 | Step forward on left foot, step forward on right foot |

|  |  |
| --- | --- |
| 3-4 | Kick left foot forward, twice |

|  |  |
| --- | --- |
| 5-6 | Touch left toe back, stepping down on heel while pivoting ½ turn to the left |

|  |  |
| --- | --- |
| 7-8 | Touch right toe forward, stepping down on heel while pivoting ½ turn to the left |

**TOE STRUT BACKWARDS WITH ½ PIVOT, SCUFF, CROSS, ROCK, RECOVER, SYNCOPATED VINE WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1-2 | Touch left toe back, stepping down on heel while pivoting ½ turn to the left |

|  |  |
| --- | --- |
| 3-4 | Scuff right foot forward, cross right over left |

|  |  |
| --- | --- |
| 5-6 | Rock left to the left side, recover weight back to the right |

|  |  |
| --- | --- |
| 7&8 | Syncopated grapevine right, stepping left behind right, right to right side, cross left over right with a ¼ turn to the right (weight ends up on the left foot) |

**STEP, SCUFF, CROSS, STEP BACK, ¼ TURN, LEFT SIDE SHUFFLE, ¼ TURN, SIDE ROCK, RECOVER, CROSS STEP**

|  |  |
| --- | --- |
| 1-2 | Step right foot forward, scuff left foot forward |

|  |  |
| --- | --- |
| 3-4 | Cross left over right, step back on right while making ¼ turn to the left |

|  |  |
| --- | --- |
| 5&6 | Left side shuffle with a ¼ turn to the left |

|  |  |
| --- | --- |
| 7&8 | Rock right to right side, recover weight back to the left, cross step right over left |

**STEP, DRAG, RIGHT SAILOR, CROSS STEP, SIDE STEP, LEFT SAILOR**

|  |  |
| --- | --- |
| 1-2 | Take a long step to the left side, drag your right next to left instep (keep weight on left foot)) |

|  |  |
| --- | --- |
| 3&4 | Right sailor step |

|  |  |
| --- | --- |
| 5-6 | Cross step left over right, step right to right side |

|  |  |
| --- | --- |
| 7&8 | Left sailor step with ¼ turn to the left |

**REPEAT**