|  |  |
| --- | --- |
| Hotrod! |  |

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| . | | | | | | |
| **Count:** | 68 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Gaye Teather (UK) | | | | |
| **Music:** | Hotrod Heart - Diamond Jack | | | | |
| . | | | | | | |

**Begin 16 counts after the "1,2,3,4" by singer, starting on vocals "oooh"**

**RIGHT STOMP, HEEL BOUNCES X 3, LEFT ROCKS FORWARD & BACK**

|  |  |
| --- | --- |
| 1-4 | Stomp right foot forward, keeping right toe on floor, bounce right heel 3 times transferring weight forward onto right foot on last bounce |

|  |  |
| --- | --- |
| 5-8 | Rock forward on left foot and recover back onto right, rock back on left foot and recover forward onto right, |

**LEFT STOMP, HEEL BOUNCES X 3, RIGHT ROCKS FORWARD AND BACK**

|  |  |
| --- | --- |
| 9-12 | Stomp left foot forward, keeping left toe on floor, bounce left heel 3 times transferring weight forward onto left foot on last bounce |

|  |  |
| --- | --- |
| 13-16 | Rock forward on right foot and recover back onto left, rock back on right foot and recover forward onto left |

**Styling note: during the heel bounces, place hands on thighs and push the corresponding shoulder forward in line with the front foot leaning slightly forward, give it some attitude!**

**RIGHT JAZZ BOX**

|  |  |
| --- | --- |
| 17-20 | Cross right foot over left, step back on left, step right to right, close left beside right taking weight onto left |

**RIGHT VINE, FULL ROLLING TURN LEFT**

|  |  |
| --- | --- |
| 21-24 | Step right foot to right, cross left behind right, step right to right, touch left beside right |

|  |  |
| --- | --- |
| 25-28 | Step left 1 / 4 turn left, make 1 / 2 turn left stepping back on right, make 1 / 4 turn left stepping left to left side, touch right beside left |

**WALK BACK RIGHT, LEFT, SHUFFLE 1 / 2 TURN RIGHT, STEP PIVOT 1 / 2 TURN RIGHT, LEFT SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 29-30 | Walk back right and left |

|  |  |
| --- | --- |
| 31&32 | Make 1 / 2 turn right stepping forward on right, step left beside right, step forward on right |

|  |  |
| --- | --- |
| 33-34 | Step forward on left, pivot 1 / 2 turn right |

|  |  |
| --- | --- |
| 35-36 | Step forward on left, step right beside left, step forward on left |

**CROSS-SIDE, SAILOR STEP TWICE**

|  |  |
| --- | --- |
| 37-38 | Cross step right over left, step left to left side |

|  |  |
| --- | --- |
| 39&40 | Cross right behind left, step left to left, step right in place |

|  |  |
| --- | --- |
| 41-42 | Cross step left over right, step right to right side |

|  |  |
| --- | --- |
| 43&44 | Cross left behind right, step right to right, step left in place |

**CROSS, ¼ TURN RIGHT, RIGHT SHUFFLE BACK, ROCK STEP, LEFT SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 45-46 | Cross step right over left, make ¼ turn right stepping back on left |

|  |  |
| --- | --- |
| 47&48 | Step back on right, step left beside right, step back on right |

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| --- | --- |
| 49-50 | Rock back on left, recover forward onto right |

|  |  |
| --- | --- |
| 51&52 | Step forward on left, step right beside left, step forward on left |

**CROSS, UNWIND ½ TURN LEFT WITH HEEL BOUNCES, STOMP-CROSS RIGHT, HOLD, STOMP-CROSS LEFT, HOLD**

|  |  |
| --- | --- |
| 53-56 | Cross right over left, unwind ½ turn left bouncing heels 3 times (weight ends on left foot) |

|  |  |
| --- | --- |
| 57-60 | Stomp right foot across left, hold, stomp left foot across right, hold |

**RIGHT SIDE ROCK, CROSS SHUFFLE, LEFT SIDE ROCK, LEFT SAILOR WITH ¼ TURN LEFT**

|  |  |
| --- | --- |
| 61-62 | Rock right foot to right side, recover onto left |

|  |  |
| --- | --- |
| 63&64 | Cross step right over left, step left to left, cross step right over left |

|  |  |
| --- | --- |
| 65-66 | Rock left foot to left side, recover onto right |

|  |  |
| --- | --- |
| 67&68 | Cross left behind right making ¼ turn left, step right to right, step left in place |

**REPEAT**

**TAG**

**On the 4th sequence, dance up to step 36 and add the following 4 counts:**

|  |  |
| --- | --- |
| 1-4 | Walk forward right, left, right, left |

**Then begin dance again from the beginning.**