|  |  |
| --- | --- |
| I Believe |  |

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| . | | | | | | |
| **Count:** | 66 | **Wall:** | 4 | **Level:** | Improver nightclub | . |
| **Choreographer:** | Matthew Oakley (UK) | | | | |
| **Music:** | I Believe - Diamond Rio | | | | |
| . | | | | | | |

**SIDE, CROSS ¼ TURN RIGHT, ½ TURN RIGHT, STEP, TURN, STEP, SIDE BASIC WITH ¼ LEFT, LEFT SIDE BASIC**

|  |  |
| --- | --- |
| 1-2 | (S) Step right foot to right |

|  |  |
| --- | --- |
| 3 | (Q) Step left foot over right, turn ¼ right |

|  |  |
| --- | --- |
| 4 | (Q) Turn ½ right, step forward on right foot |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot forward |

|  |  |
| --- | --- |
| 7 | (Q) Bring right foot to left foot, turn 1 full turn left |

|  |  |
| --- | --- |
| 8 | (Q) Step left foot forward |

|  |  |
| --- | --- |
| 1-2 | (S) Step right foot to right side, turn ¼ left |

|  |  |
| --- | --- |
| 3 | (Q) Step left foot to right foot |

|  |  |
| --- | --- |
| 4 | (Q) Cross right foot slightly over left foot |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot to left side |

|  |  |
| --- | --- |
| 7 | (Q) Step right foot to left foot |

|  |  |
| --- | --- |
| 8 | (Q) Cross left foot slightly over right foot |

**& SWEEP, CROSS, BACK, TURN STEP, STEP TURN, STEP, STEP SIDE, LOWER, STEP, CROSS, TURN, STEP BACK**

|  |  |
| --- | --- |
| a | Step right foot to right side |

|  |  |
| --- | --- |
| 1-2 | (S) Sweep left foot round to right, turn ¼ right |

|  |  |
| --- | --- |
| 3 | (Q) Cross left foot over right foot |

|  |  |
| --- | --- |
| 4 | (Q) Step right foot back, turn ½ left |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot forward, turn ½ left |

|  |  |
| --- | --- |
| 7 | (Q) Step right foot back, turn ½ left |

|  |  |
| --- | --- |
| 8 | (Q) Step left foot forward |

|  |  |
| --- | --- |
| 1-2 | (S) Step right foot to right side |

|  |  |
| --- | --- |
| 3-4 | (S) Lower into right leg |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot to left side |

|  |  |
| --- | --- |
| 7 | (Q) Cross right foot over left, turn ¼ right |

|  |  |
| --- | --- |
| 8 | (Q) Step left foot back, turn 3/8 right |

**STEP TO DIAGONAL, SIDE CROSS SIDE TURN ½ RIGHT, WALK WALK WALK, SIDE CROSS SIDE TURN 3/8, SIDE CROSS SIDE**

|  |  |
| --- | --- |
| 1-2 | (S) Step right foot forward to diagonal |

|  |  |
| --- | --- |
| 3 | (Q) Step left foot to left side |

|  |  |
| --- | --- |
| 4 | (Q) Cross right foot over left foot |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot to left side, turn ½ right |

|  |  |
| --- | --- |
| 7 | (Q) Walk forward on right foot |

|  |  |
| --- | --- |
| 8 | (Q) Walk forward on left foot |

|  |  |
| --- | --- |
| 1-2 | (S) Walk forward on right foot |

|  |  |
| --- | --- |
| 3 | (Q) Step left foot to left side |

|  |  |
| --- | --- |
| 4 | (Q) Cross right foot over left |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot to left side, turn 3/8 right |

|  |  |
| --- | --- |
| 7 | (Q) Step right foot to right side |

|  |  |
| --- | --- |
| 8 | (Q) Step left foot over right foot |

|  |  |
| --- | --- |
| 9-10 | (S) Step right foot to right side |

**SIDE, CROSS ¼ LEFT, FULL TURN LEFT, WALK WALK WALK, BACK BACK, ½ RIGHT STEP, STEP FORWARD, ¾ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2 | (S) Step left foot to left side |

|  |  |
| --- | --- |
| 3-4 | (S) Turn ¼ left, cross right foot over left, turn 1 full turn left |

|  |  |
| --- | --- |
| 5 | (Q) Walk forward on left foot |

|  |  |
| --- | --- |
| 6 | (Q) Walk forward on right foot |

|  |  |
| --- | --- |
| 7-8 | (S) Walk forward on left foot |

|  |  |
| --- | --- |
| 1 | (Q) Step back on right foot |

|  |  |
| --- | --- |
| 2 | (Q) Step back on left foot |

|  |  |
| --- | --- |
| 3-4 | (S) Turn ½ right, step forward on right foot |

|  |  |
| --- | --- |
| 5-6 | (S) Step left foot forward |

|  |  |
| --- | --- |
| 7-8 | (S) Turn ¾ right |

**REPEAT**

**Optional ending: replace ¾ turn right with 1 ¾ turn right**