|  |  |
| --- | --- |
| I Don't Know Yet |  |

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| . | | | | | | |
| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | John Robinson (USA) | | | | |
| **Music:** | I Wanna Know - The Mavericks | | | | |
| . | | | | | | |

**RIGHT VINE, LEFT STOMP, LEFT TOE FAN, LEFT KICK-BALL-CHANGE**

|  |  |
| --- | --- |
| 1-2 | Right step side right, left step behind right |

|  |  |
| --- | --- |
| 3-4 | Right step side right, left stomp next to right |

|  |  |
| --- | --- |
| 5-6 | Fan left toe out, fan left toe to center |

|  |  |
| --- | --- |
| 7&8 | Left low kick forward, left step together ball of foot, right step in place |

**LEFT VINE, RIGHT STOMP, RIGHT TOE FAN, RIGHT KICK-BALL-CHANGE**

|  |  |
| --- | --- |
| 1-2 | Left step side left, right step behind left |

|  |  |
| --- | --- |
| 3-4 | Left step side left, right stomp next to left |

|  |  |
| --- | --- |
| 5-6 | Fan right toe out, fan right toe to center |

|  |  |
| --- | --- |
| 7&8 | Right low kick forward, right step together ball of foot, left step in place |

**RIGHT STEP FORWARD, LEFT TOUCH WITH SYNCOPATED CLAP, LEFT STEP ¼ TURN LEFT, RIGHT TOUCH WITH CLAP, REPEAT**

|  |  |
| --- | --- |
| 1-2& | Right step forward diagonally right (towards 1:30), left touch next to right/clap hands, clap hands again |

|  |  |
| --- | --- |
| 3-4 | Left step into ¼ turn left (towards 9:00), right touch next to left/clap hands |

|  |  |
| --- | --- |
| 5-6& | Right step forward diagonally right (towards 10:30), left touch next to right/clap hands, clap hands again |

|  |  |
| --- | --- |
| 7-8 | Left step into ¼ turn left (towards 6:00), right touch next to left/clap hands |

**HIP BUMPS RIGHT THEN LEFT (SINGLE BUMPS, THEN SYNCOPATED)**

|  |  |
| --- | --- |
| 1-2 | Right step forward diagonally right (towards 7:00)/bump hips right, bump hips left |

|  |  |
| --- | --- |
| 3&4 | Shake hips right-left-right (3&4) |

|  |  |
| --- | --- |
| 5-6 | Left step forward diagonally left (towards 5:00)/bump hips left, bump hips right |

|  |  |
| --- | --- |
| 7&8 | Shake hips left-right-left (7&8) |

**WALK FORWARD RIGHT-LEFT-RIGHT, LEFT KICK, WALK BACK LEFT-RIGHT-LEFT, BALL-CHANGE**

|  |  |
| --- | --- |
| 1-2 | Step right forward, step left forward |

|  |  |
| --- | --- |
| 3-4 | Step right forward, left kick forward |

|  |  |
| --- | --- |
| 5-6 | Step left back, step right back |

|  |  |
| --- | --- |
| 7&8 | Step left back, right step together ball of foot, left step in place |

**½ "MONTEREY" TURN, JAZZ BOX WITH ¼ TURN RIGHT, HOP FORWARD**

|  |  |
| --- | --- |
| 1-2 | Right touch side right, pivot ½ right (towards 12:00) stepping right foot next to left |

|  |  |
| --- | --- |
| 3-4 | Left touch side left, left step next to right |

|  |  |
| --- | --- |
| 5-6 | Right step across left, step left back |

|  |  |
| --- | --- |
| 7-8 | Right step into ¼ turn right (towards 3:00), hop forward bringing feet together with weight on left |

**Optional ending: hop forward onto left foot, right touch next to left**

**REPEAT**