|  |  |
| --- | --- |
| I Don't Want To Say Goodbye |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 48 | **Wall:** | 0 | **Level:** |  | . |
| **Choreographer:** | John Utzig (USA) & Freida Utzig (USA) | | | | |
| **Music:** | I Don't Want To Say Goodbye - Teddy Thompson | | | | |
| . | | | | | | |

**Position: Partners start in sweetheart position**

**Partner adaptation of "I Don't Want To Say Goodbye" by Setsuko Motoki**

**LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2-3 | Turning slightly right, step left foot across right, step right foot to right side turning slightly left step in place left foot |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot across left, make ½ turn right and step back on left foot, step right foot beside left |

**Partners just unwind ½ turn right into reverse sweetheart position**

**STEP DIAGONALLY FORWARD, TOUCH, HOLD, BASIC WALTZ BACKWARDS**

|  |  |
| --- | --- |
| 1-2-3 | Step diagonally forward on left foot, touch right foot beside left, hold |

|  |  |
| --- | --- |
| 4-5-6 | Step diagonally back on right foot, step left foot beside right, step right foot in place |

**LEFT TWINKLE, RIGHT TWINKLE WITH ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2-3 | Turning slightly right, step left foot across right, step right foot to the right side turning slightly left step in place left foot |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot across left, make ½ turn right and step back on left foot, step right foot beside left |

**Partners release left hands, both turn ½ right, man turning under right arm, rejoin hands**

**STEP DIAGONALLY FORWARD, TOUCH, HOLD, WALTZ BACKWARDS**

|  |  |
| --- | --- |
| 1-2-3 | Step diagonally forward on left foot, touch right foot beside left, hold |

|  |  |
| --- | --- |
| 4-5-6 | Step diagonally back on right foot, step left foot beside right, step right foot in place |

**BACK TWINKLE TWICE**

|  |  |
| --- | --- |
| 1-2-3 | Step diagonally back on left foot, step right foot to right side turning slightly right, step left foot beside right |

|  |  |
| --- | --- |
| 4-5-6 | Step diagonally back on right foot, step left foot to left side turning slightly left, step right foot beside left |

**CROSS, ¼ TURN RIGHT, STEP, SWEEP LEFT ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1-2-3 | Step left foot behind right, make ¼ turn right on right foot, step forward on left foot |

**Partners reverse sweetheart position - now release left hands for next ½ turn**

|  |  |
| --- | --- |
| 4-5-6 | Step forward on right foot, make ½ turn right sweeping left foot around (no weight) |

**Man turning under right arm, do not rejoin hands**

**FULL TURN LEFT, BASIC WALTZ**

|  |  |
| --- | --- |
| 1-2-3 | Step forward on left foot make ½ turn left, step back on right make ½ turn left, step forward on left |

**Man does not turn, he leads ladies full turn with his right hand-rejoin left hands now back in sweetheart position**

|  |  |
| --- | --- |
| 4-5-6 | Step forward on right foot, step together on left, and step in place right foot |

**BASIC WALTZ BACK, RIGHT TWINKLE**

|  |  |
| --- | --- |
| 1-2-3 | Step back on left foot, step together right, step in place left foot |

|  |  |
| --- | --- |
| 4-5-6 | Step right foot across left, step left foot to left side, turning slightly right step in place right foot |

**REPEAT**