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| Hopeless Situation |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Gary James (USA) |
| **Music:** | Still In Love With You - Travis Tritt |
| . |

**FORWARD RIGHT, LEFT, RIGHT, ¼ PIVOT - CROSS & CROSS, SIDE, CROSS**

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| 1-2 | Step forward right; step forward left |

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| 3-4 | Step forward right; make ¼ pivot left shifting weight to left (9 o'clock) |

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| 5&6 | Cross right over left; step side left; cross right over left |

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| 7-8 | Step side left; cross right over left |

**ROCK LEFT, RIGHT, CROSS & CROSS - SIDE, CROSS, ROCK RIGHT, LEFT**

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| 1-2 | Rock side left; rock side right |

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| --- | --- |
| 3&4 | Cross left over right; step side right; cross left over right |

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| --- | --- |
| 5-6 | Step side right; cross left over right |

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| 7-8 | Rock side right; rock side left |

**CROSS, SIDE, ½ TURN, FORWARD - ¼ TURN LEFT; SHUFFLE SIDE; ¼ TURN RIGHT; FORWARD SHUFFLE**

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| 1-2 | Cross right over left; step side left |

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| 3-4 | Make ½ pivot right on ball of left foot while stepping forward on right foot (toward 3 o'clock wall); step forward left (facing 3 o'clock wall) |

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| --- | --- |
| &5&6 | Make ¼ turn left (weight left); step side right; together left; step side right (done facing 12 o'clock wall) |

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| &7&8 | Make ¼ turn right (weight right); step forward left; together right; step forward left (done facing 3 o'clock wall) |

**¼ TURN LEFT; ROCK RIGHT, LEFT, CROSSOVER; SIDE; BEHIND - ¼ TURN LEFT; ROCK FORWARD; BACK; STEP CENTER, POINT RIGHT; HOLD**

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| &1&2 | ¼ turn left (weight left)(facing 12 o'clock wall); rock right; rock left; cross right in front of left |

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| --- | --- |
| 3-4 | Step side left; step behind with right |

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| 5-6 | Making ¼ turn left rock forward left (toward 9 o'clock wall); rock back right |

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| &7-8 | Step center left; touch to the right; hold |

**REPEAT**

**The dance should be done with an attitude that you don't know which way to go (sometimes in dancing, I think we do this unintentionally)... like someone is chasing you and you can't get away. This dance is phrased to the chosen song but should work with any 10-step music.**