|  |  |
| --- | --- |
| High Test Love |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Max Perry (USA) |
| **Music:** | High Test Love - Scooter Lee |
| . |

**CAJUN SHUFFLES FORWARD WITH HITCHES**

|  |  |
| --- | --- |
| 1 | Step forward left |

|  |  |
| --- | --- |
| 2 | Slide right up to left |

|  |  |
| --- | --- |
| 3 | Step forward left |

|  |  |
| --- | --- |
| 4 | Hitch right while scooting on left |

|  |  |
| --- | --- |
| 5 | Step forward right |

|  |  |
| --- | --- |
| 6 | Slide left up to right |

|  |  |
| --- | --- |
| 7 | Step forward right |

|  |  |
| --- | --- |
| 8 | Hitch left while scooting on right |

**BACK, SCOOT, BACK, SCOOT**

|  |  |
| --- | --- |
| 9 | Step back left |

|  |  |
| --- | --- |
| 10 | Hitch right while scooting back on left |

|  |  |
| --- | --- |
| 11 | Step back right |

|  |  |
| --- | --- |
| 12 | Hitch left while scooting back on right |

**OUT, OUT, SHIFT WEIGHT, HOOK/SLAP**

|  |  |
| --- | --- |
| 13 | Step to left side with left, (small step) |

|  |  |
| --- | --- |
| 14 | Step to right side with right (small step) (feet should now be apart) |

|  |  |
| --- | --- |
| 15 | Shift weight to left foot |

|  |  |
| --- | --- |
| 16 | Hook right behind left knee and slap with left hand |

**CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES**

|  |  |
| --- | --- |
| 17 | Step side right |

|  |  |
| --- | --- |
| 18 | Step left next to right |

|  |  |
| --- | --- |
| 19 | Step side right |

|  |  |
| --- | --- |
| 20 | Hitch left while scooting on right\* |

|  |  |
| --- | --- |
| 21 | Step side left |

|  |  |
| --- | --- |
| 22 | Step right next to left |

|  |  |
| --- | --- |
| 23 | Step side left |

|  |  |
| --- | --- |
| 24 | Hitch right while scooting on left\* |

|  |  |
| --- | --- |
| 25 | Step side right |

|  |  |
| --- | --- |
| 26 | Step left next to right |

|  |  |
| --- | --- |
| 27 | Step side right |

|  |  |
| --- | --- |
| 28 | Hitch left while scooting on right\* |

**LEFT PADDLE TURN**

|  |  |
| --- | --- |
| 29 | Step left foot forward as you turn ¼ left |

|  |  |
| --- | --- |
| 30 | Step side and slightly back with ball of right foot only and continue to turn |

|  |  |
| --- | --- |
| 31 | Step forward left turning toe out and continue to turn left |

|  |  |
| --- | --- |
| 32 | Step side and slightly back with ball of right foot only and continue to turn |

**You should complete a total of ¾ to the left.**

**REPEAT**

**"Cajun" shuffles make reference to the fact that you will not "double-time" the beat and race through the shuffles. this dance has a fun, Cajun pulse (the same one you hear in Louisiana Hot Sauce). On \*, your body will turn at a slight angle on the hitches, making it very comfortable to do the paddle turn at the end. You should think of the timing as "1,&,2,&,3,&,4,&" throughout the dance.**