|  |  |
| --- | --- |
| Hillbilly Rock |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** |  | . |
| **Choreographer:** | Becky McUmber |
| **Music:** | Hillbilly Rock - Marty Stuart |
| . |

**GRAPEVINE RIGHT**

|  |  |
| --- | --- |
| 1 | Step right on right |

|  |  |
| --- | --- |
| 2 | Cross left behind right |

|  |  |
| --- | --- |
| 3 | Step right on right |

|  |  |
| --- | --- |
| 4 | Touch left beside right |

**LEFT HEEL AND TOE, TWICE**

|  |  |
| --- | --- |
| 5 | Touch left heel forward |

|  |  |
| --- | --- |
| 6 | Touch left toe back |

|  |  |
| --- | --- |
| 7 | Touch left heel forward |

|  |  |
| --- | --- |
| 8 | Touch left toe back |

**GRAPEVINE LEFT**

|  |  |
| --- | --- |
| 9 | Step left on left |

|  |  |
| --- | --- |
| 10 | Cross right behind left |

|  |  |
| --- | --- |
| 11 | Step left on left |

|  |  |
| --- | --- |
| 12 | Touch right foot beside left |

**RIGHT HEEL AND TOE, TWICE**

|  |  |
| --- | --- |
| 13 | Touch right heel forward |

|  |  |
| --- | --- |
| 14 | Touch right toe back |

|  |  |
| --- | --- |
| 15 | Touch right heel forward |

|  |  |
| --- | --- |
| 16 | Touch right toe back |

**DIAGONAL STEP, CLOSE, STEP, TOUCH**

|  |  |
| --- | --- |
| 17 | Step forward and slightly right on right |

|  |  |
| --- | --- |
| 18 | Bring left foot beside right |

|  |  |
| --- | --- |
| 19 | Step forward and slightly right on right |

|  |  |
| --- | --- |
| 20 | Touch left foot beside right |

**DIAGONAL STEP, CLOSE, STEP, TOUCH**

|  |  |
| --- | --- |
| 21 | Step forward and slightly left on left |

|  |  |
| --- | --- |
| 22 | Bring right foot beside left |

|  |  |
| --- | --- |
| 23 | Step forward and slightly left on left |

|  |  |
| --- | --- |
| 24 | Touch right foot beside left |

**HITCH 6, TURN ¼ RIGHT, STOMP**

|  |  |
| --- | --- |
| 25 | Step forward on right |

|  |  |
| --- | --- |
| 26 | Step left beside right |

|  |  |
| --- | --- |
| 27 | Step back on right |

|  |  |
| --- | --- |
| 28 | Hold |

|  |  |
| --- | --- |
| 29 | Step back on left |

|  |  |
| --- | --- |
| 30 | Step right beside left |

|  |  |
| --- | --- |
| 31 | Step forward on left while turning a quarter right |

|  |  |
| --- | --- |
| 32 | Stomp with the right foot |

**REPEAT**