|  |  |
| --- | --- |
| Hitch & Cross |  |

.

|  |
| --- |
| . |
| **Count:** | 56 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | K. S. Twinkletoe (INA) |
| **Music:** | Babalou - The Tractors |
| . |

**DIAGONAL FORWARD STEP, HITCH, TOUCH, KICK, LEFT, TOGETHER, BACK, STOMP**

|  |  |
| --- | --- |
| 1-2 | Step right diagonal forward right, hitch left knee |

**Raise right hand up snapping fingers, swinging left arm slightly behind**

|  |  |
| --- | --- |
| 3-4 | Touch left toe beside right, kick left forward |

|  |  |
| --- | --- |
| 5-8 | Step left to left, step right beside left, step left back, stomp down right beside left |

**DIAGONAL BACK STEP, HITCH, TOUCH, KICK, RIGHT, TOGETHER, FORWARD, STOMP**

|  |  |
| --- | --- |
| 1-2 | Step left diagonal back left, hitch right knee |

**Raise left hand up snapping fingers, swinging right arm slightly behind**

|  |  |
| --- | --- |
| 3-4 | Touch right toe beside left, kick right forward |

|  |  |
| --- | --- |
| 5-8 | Step right to right, step left beside right, step right forward, stomp down left next to right |

**STEP ¼ RIGHT, TOUCH, CROSS TOE STRUTS: LEFT- RIGHT, BACK ROCK, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Turning ¼ right step right side, touch left beside right, cross touch left toe over right, step left heel down |

**Click fingers of right hand above shoulder**

|  |  |
| --- | --- |
| 5-6 | Cross touch right toe over left, step right heel down |

**Click fingers of left hand above shoulder**

|  |  |
| --- | --- |
| 7-8 | Rock back on left, touch right beside left |

**STEP ¼ RIGHT, TOUCH, CROSS TOE STRUT, HEEL JACK, HOP BACK, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Turning ¼ right step right side, touch left beside right, cross touch right toe over left, step left heel down |

|  |  |
| --- | --- |
| 5-8 | Hop right slightly back, tap left heel diagonal forward left, hop left back, touch right beside left |

**STEP ¼ RIGHT, WEAVE TO RIGHT, CROSS ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-4 | Turning ¼ right step right side, cross left over right, step right side, cross left behind right |

|  |  |
| --- | --- |
| 5-8 | Feet still crossed: rock forward on right, rock back on left, repeat 5-6 |

**HITCH, CROSS, HITCH, CROSS, WEAVE, UNWIND**

|  |  |
| --- | --- |
| 1-4 | Hitch right, cross right over left, mirror 1-2 with left |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, step left side, cross step right behind left, unwind ½ right (weight on right) |

**POINT-CROSS, POINT CROSS, TOUCH, POINT, HITCH**

|  |  |
| --- | --- |
| 1-4 | Point left toe side, cross step left over right, mirror 1-2 with right |

**Swing both arms to the left and right snapping fingers on counts 1 and 3 respectively**

|  |  |
| --- | --- |
| 5-8 | Step left back, touch right toe beside left, point right toe to right, hitch right |

**On count 8 bend body slightly forward while clicking fingers and put both arms back**

**REPEAT**

**CLOSING**

**When using Babalou after dancing 9 times, step right forward, then pivot ¼ left you'll end facing front wall**