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| Hernando's Hideaway |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Roy Verdonk (NL) & Christina Boogh |
| **Music:** | Hernando's Hideaway - The Johnston Brothers |
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**STOMP, STEPS AND TOUCHES, STOMP, STEP AND TOUCHES, SIDESTEP, TOUCH**

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| --- | --- |
| 1& | Stomp right foot next to left foot, step left foot forward |

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| --- | --- |
| 2& | Touch right foot behind left foot, step right foot behind |

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| --- | --- |
| 3& | Touch left foot next to right foot, point left foot to the left side |

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| --- | --- |
| 4& | Step left foot behind right foot, stomp right foot forward |

|  |  |
| --- | --- |
| 5& | Touch left foot behind right foot, step left foot behind |

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| --- | --- |
| 6& | Touch right foot next to left foot, point right foot to the right side |

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| --- | --- |
| 7& | Step right foot behind left foot, step left foot to the left side |

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| --- | --- |
| 8 | Touch right foot next to left foot |

**FULL TURN RIGHT, TOUCH, STEP, HOLD, BEHIND, SIDE, CROSS OVER**

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| 1-2 | Step right foot ¼ turn right, make ½ turn right and step left foot behind |

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| --- | --- |
| 3-4 | Make ¼ turn right and step right foot to the right, touch left foot next to right foot |

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| 5-6 | Step left foot to the left side, hold |

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| 7&8 | Cross right foot behind left foot, step left foot to the left side, cross right foot over left foot |

**¼ TURN LEFT, HOLD, ¼ TURN LEFT, HOLD, MAKE A ½ CIRCLE IN 3 STEPS, HOLD**

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| 1-2 | Make ¼ turn left and step left foot forward, hold |

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| --- | --- |
| 3-4 | Make a ¼ turn left and step right foot forward, hold |

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| --- | --- |
| 5-7 | Walk left, right, left and make a ½ circle |

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| --- | --- |
| 8 | Hold |

**STOMP, POINT LEFT, HOLD, JAZZ BOX, SIDE STEP, POINT BACKWARDS WITH POSE**

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| &1-2 | Stomp right foot forward, point left foot to the left side and bend your right knee, hold |

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| 3&4 | Cross left foot over right foot, step right foot to the right side, make a ¼ turn left and step left foot to the left side |

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| --- | --- |
| 5-6 | Cross right foot over left foot, step left foot to the left side |

|  |  |
| --- | --- |
| 7 | Point with right toe behind and make a pose with left arm bended forward and right arm bended above your head |

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| --- | --- |
| 8 | Hold |

**REPEAT**