|  |  |
| --- | --- |
| Harlem Shuffle |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 24 | **Wall:** | 2 | **Level:** |  | . |
| **Choreographer:** | Duane Yochim & Brain Yochim | | | | |
| **Music:** | Rock 'n Roll Angel - The Kentucky Headhunters | | | | |
| . | | | | | | |

**FORWARD THREE, POINT, CROSS, POINT, CROSS, BRUSH**

|  |  |
| --- | --- |
| 1 | Step left foot forward |

|  |  |
| --- | --- |
| 2 | Step right foot forward |

|  |  |
| --- | --- |
| 3 | Step left foot forward |

|  |  |
| --- | --- |
| 4 | Touch right toe out to right side |

|  |  |
| --- | --- |
| 5 | Step right foot across front and forward of left |

|  |  |
| --- | --- |
| 6 | Touch left toe out to left side |

|  |  |
| --- | --- |
| 7 | Step left foot across front and forward of right foot |

|  |  |
| --- | --- |
| 8 | Brush right foot forward, and to right side |

**GRAPEVINE RIGHT, BRUSH**

|  |  |
| --- | --- |
| 9 | Step right foot to right side |

|  |  |
| --- | --- |
| 10 | Step left foot cross behind right foot |

|  |  |
| --- | --- |
| 11 | Step right foot to right side |

|  |  |
| --- | --- |
| 12 | Brush left foot forward and to left side |

**GRAPEVINE LEFT, BRUSH**

|  |  |
| --- | --- |
| 13 | Step left foot to left side |

|  |  |
| --- | --- |
| 14 | Step right foot cross behind left foot |

|  |  |
| --- | --- |
| 15 | Step left foot to left side |

|  |  |
| --- | --- |
| 16 | Brush right foot forward, and to right side |

**BACK TWO, PIVOT ½**

|  |  |
| --- | --- |
| 17 | Step right foot back |

|  |  |
| --- | --- |
| 18 | Step left foot back |

|  |  |
| --- | --- |
| 19 | Step right foot back as you turn ½ turn right |

**SCOOT, STEP, SCOOT, STEP, SCOOT**

|  |  |
| --- | --- |
| 20 | Scoot right foot slightly forward as you raise left knee up. |

|  |  |
| --- | --- |
| 21 | Step left foot forward |

|  |  |
| --- | --- |
| 22 | Scoot left foot slightly forward as you raise right knee up |

|  |  |
| --- | --- |
| 23 | Step right foot forward |

|  |  |
| --- | --- |
| 24 | Scoot right foot slightly forward as you raise left knee up |

**REPEAT**